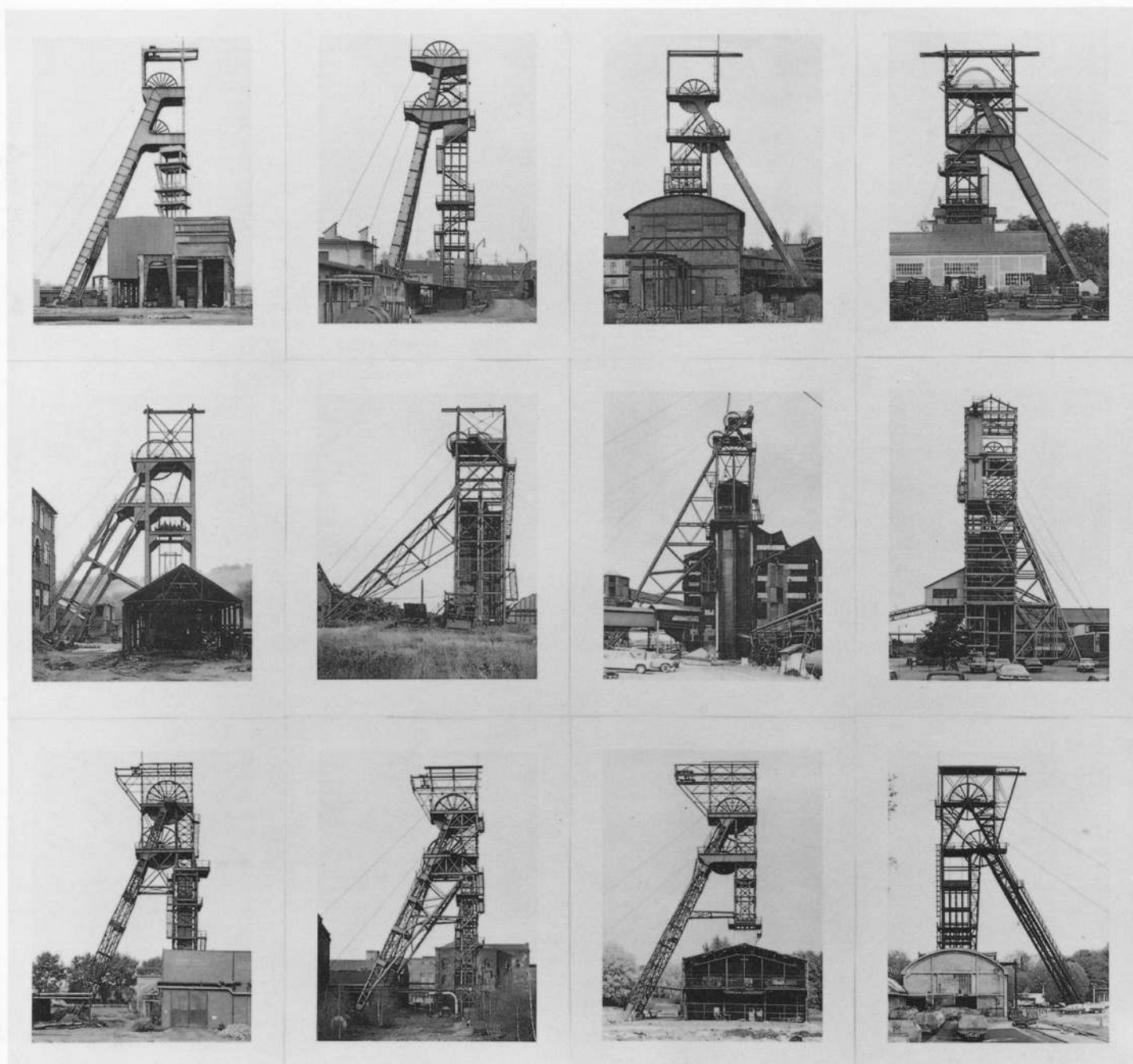




WINDING TOWERS-STEEL, 1980 12 black and white photographs. 159.4×172.7cm

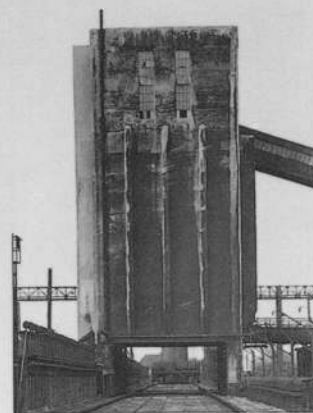
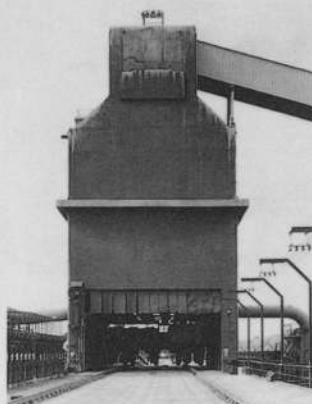
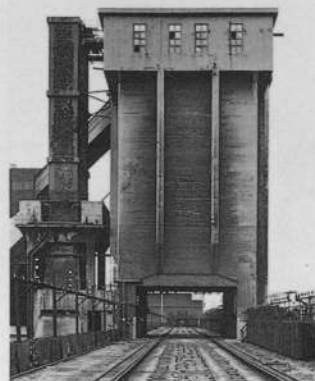
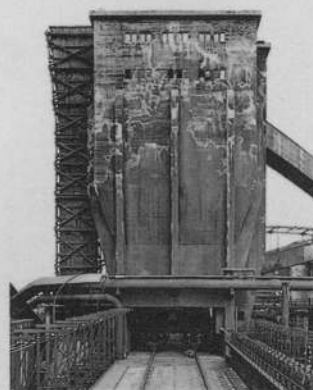
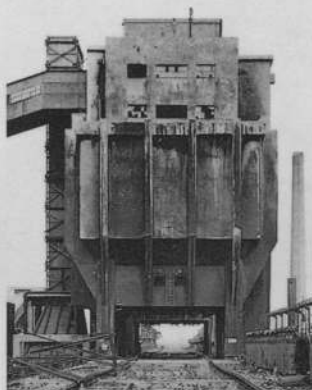
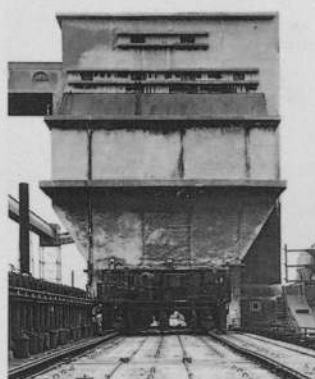
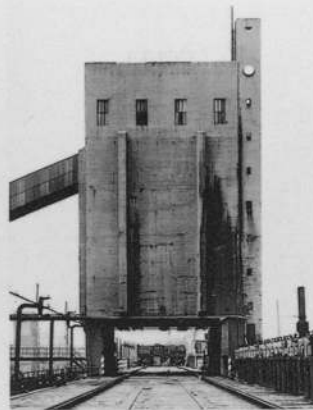
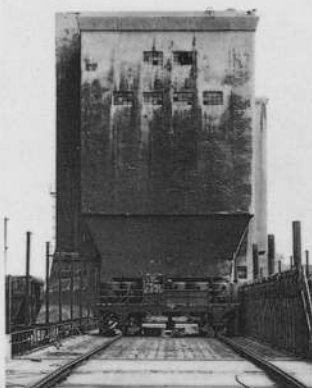
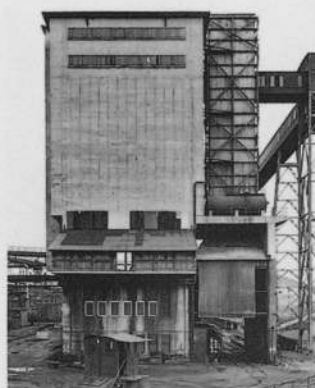
BERND und HILLA BECHER

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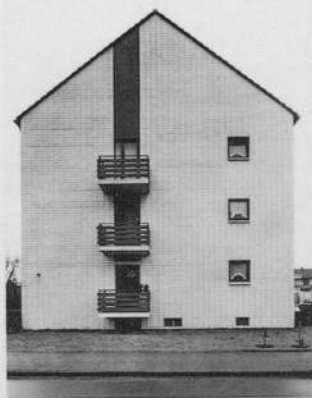
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BERND und HILLA BECHER

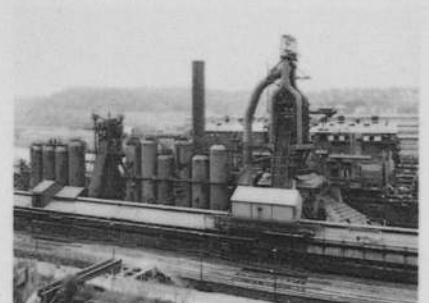
1992年12月2日-12月22日



COAL BUNKERS, 1991
9 black and white photographs.
159.4×128.9cm

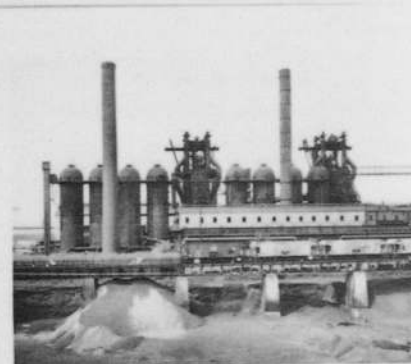
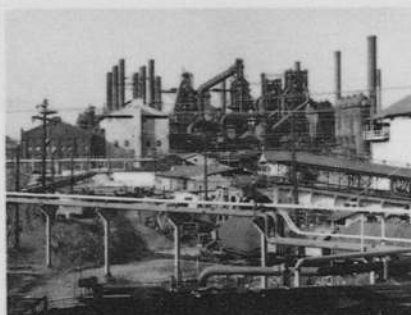
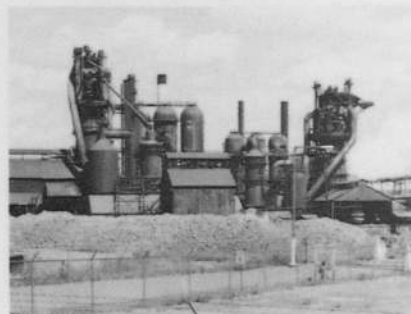
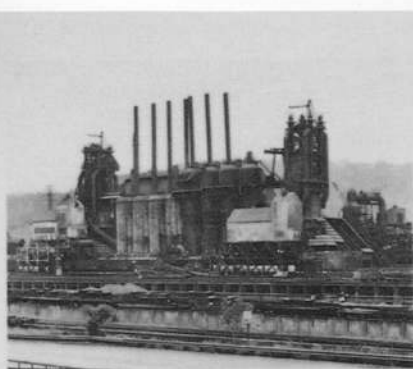


9 Postwar Houses, 1989
9 black and white photographs.
168.6×139cm





WINDING TOWERS, 1983
6 black and white photographs.
85.1×157.5cm



BLASTFURNACE LANDSCAPES, 1985
12 black and white photographs.
83.8×315cm

BERND & HILLA BECHER

Bernd Becher was born in the Siegen District in Germany, in 1931. He studied at the Academy of Art in Stuttgart and Dusseldorf. He began photographing industrial buildings in 1956. Hilla Becher was born in Berlin, Germany, in 1934. She studied at the Academy of Arts in Dusseldorf.

Began working together in 1959.

SOLO EXHIBITIONS

- 1992 Kamakura Gallery, Tokyo, Japan
Daniel Weinberg Gallery, Santa Monica, CA
- 1991 Galerie Max Hetzler, Cologne, Germany
Ascan Crone, Hamburg, Germany
Primo Piano, Rome, Italy
Fraenkel Gallery, San Francisco
Galerie Pierre Huber, Geneva, Switzerland
- 1990 Sonnabend Gallery, New York
Achenbach, Frankfurt, West Germany
"Typologies", XLIV Venice Biennial, Venice; Kolnischer Kunstverein, Cologne;
Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA; Cleveland
Center for Contemporary Art, Cleveland, OH
- 1989 Palais des Beaux Arts, Brussels, Belgium
Daniel Weinberg Gallery, Los Angeles, CA
"American Buildings and Others", Urbi et Orbi Galerie, Paris, France
DIA Art Foundation, New York
Galerie Vega, Lutich (Liege), Belgium
- 1988 Sonnabend Gallery, New York
"Hauser", Bei Konrad Fischer, Dusseldorf
"Watertowers", Kunstverein Munich, Munich, West Germany
Magasin, Centre National D'Art Contemporain, Grenoble, France, Palais des Beaux
Arts, Bruxelles
- 1986 Carnegie Mellon University Art Gallery, Pittsburgh, PA
Kamakura Gallery, Chuo-ku, Tokyo
"Bernd und Hilla Becher - Bergwerke", Architekturmuseum in Basel (6/7 - 7/27/86)
- 1985 Museum Folkwang Essen, Essen, Germany
ARC/Musee d'Art Moderne, Paris
Castello di Rivoli, Torino, Italy
Musée d'Art Moderne, Liege, Belgium
Sonnabend Gallery, New York
- 1983 Freedman Gallery, Reading, PA
Sonnabend Gallery, New York
- 1982 Carol Taylor, Dallas, Texas
- 1981 Sonnabend Gallery, New York
Kunstverein, Seigen, WG
Retrospective Exhibition: Stedelijk Van Abbemuseum, Eindhoven,
- 1980 Fa hohochschule und Hochschule fur Bildende Kanste, Hamburg, WG Galerie
Konrad Fischer, Dusseldorf, Germany
Galerie Vega, Liege, Belgium
Westfallisches Landesmuseum, Munich, WG
- 1979 Galerie Sonnabend, Paris
Kunsthilothek Tranegarden, Kopenhagen
Galleria Massimo Valsecchi, Milan, Italy
Kunstraum, Munchen, WG
Gallerie Schweinebraden, Berlin, DDR
- 1978 Sonnabend Gallery, New York
Milwaukee Art Center, Milwaukee, Wisconsin
Von Der Heide 74useum, Wuppertal
- 1977 Sonnabend Gallery, New York
InK, Crex Collection, Zurich, Switzerland
Galerie Tanit, Munchen, WG
- 1976 Kunsthalle Tubingen, WG
Galerie Konrad Fischer, Dusseldorf, WG
Galleria Forma, Genova, Italy
Galerie Presig, Basel, WG
- 1974-75 Arts Council of Great Britain, London, England
- 1975 Daniel Weinberg Gallery, San Francisco, CA
Galerie Sonnabend, Paris, France
Galleria Alessandra Castelli, Milan, Italy
Rheinisches Landesmuseum, Bonn, WG
Museum of Modern Art, New York
- 1974 La Jolla Museum of Contemporary Art, CA; Contemporary Arts Center, Cincinnati,
OH
National Gallery of Canada, Ottawa
Wadsworth Atheneum, Hartford, Connecticut
Kabinett fur aktuelle Kunst, Bremerhaven, WG
Sonnabend Gallery, New York
- 1973 Galerie Sonnabend, Paris, France
Galerie d, Brussels', Belgium
Konrad Fischer Gallery, Dusseldorf, WG
Galleria Forma, Genova, Italy
Galleria Lucio Amelio, Naples, Italy
- 1972 Sonnabend Gallery, New York
Bennington College, Bennington, Vermont
International Museum of Photography, Rochester,
New York Nigel Greenwood Gallery, London, England
- 1971 Kabinett fur aktuelle Kunst, Bremerhaven, WG; Gegenverkehr, Aachen, WG
- 1970 Städtisches Museum, Ulm, WG
Moderna Museet, Stockholm, Sweden
Galerie Konrad Fischer, Dusseldorf, WG
- 1969 Städtisches Kunsthalle, Dusseldorf, WG
- 1968 Institut Prof. K. Wachsmann, Los Angeles; California Goethe Center, San Francisco,
CA
Stedelijk Van Abbemuseum, Eindhoven, The Netherlands Galerie Ruth Nohl,
Seigen, WG
Städtisches Museum Abteiberg, Monchengladbach, Germany
- 1967 Die Neue Sammlung, Munich, West Germany; Staatliches Museum fur
angewandte Kunst, Munich, WG Technische Hochschule, Karlsruhe, WG
Bergbaumuseum, Bochum, WG
Kunstakademie, Copenhagen, Denmark
- 1966 Staatliche Kunstakademie, Dusseldorf, West Germany
- 1965 Galerie Pro, Bad Godesberg, Germany
- 1963 Galerie Ruth Nohl, Seigen, West Germany

GROUP EXHIBITIONS

- 1992 "L'esprit de l'industrie", Collection du CAPC, CAPC, Musee d'art Contemporain de
Bordeaux
"Photography in Contemporary German Art: 1960 To The Present", Walker Art
Centers, Minneapolis, MN; Dallas Museum of Art, Dallas, TX; Modern Art Museum
of Fort Worth, Fort Worth, TX; Guggenheim Museum Soho, NY
"Becher, Mapplethorpe, Sherman", Museo de Monterrey, Mexico City, Mexico
- 1991 "Typologies: Nine Contemporary Photographers", Newport Harbor Art Museum,
Newport Beach, CA
"Contemporary Art from The Collection of Jason Rubell", Duke University Museum
of Art, Durham, NC
"Photography: 1980-1990", Ginny Williams Gallery, Denver, CO
"Oikos", Galerie Gabrielle Maubrie, Paris
"Consorts", Pence Gallery, Santa Monica, CA
"Fall & Winter: 1991-1992", Daniel Weinberg Gallery, Santa Monica, CA
Stuart Regen Gallery, Los Angeles, CA
"Departures: Photography 1923-1990", Iris & B.Gerald Cantor Art Gallery, College
of Holy Cross, Worcester, Massachusetts; Denver Art Museum, Denver, Colorado;
Joslyn Art Museum, Omaha, Nebraska; Pittsburgh Center for Arts, Pittsburgh,
Pennsylvania; The Goldie Paley Gallery at Moore College of Art and Design,
Philadelphia, Pennsylvania; Telfair Academy of Arts and Science, Inc., Savannah,
Georgia
- 1990 "Assembled: Works of Art using Photography as a Construction Element",
University Art Galleries, Wright State University, Dayton, OH
"Signs of Life: Process and Materials, 1960-1990", Institute of Contemporary Art,
University of Pennsylvania, Philadelphia
"B. & H. Becher: Oeuvres Recentes", Art Cologne, Galerie Vega, Plainevaux
(Liege), Switzerland
"Art Conceptuel, Formes Conceptuelles", Galerie 1900-2000, Paris
"The Past and The Present of Photography", The National Museum of Modern Art,
Tokyo, The National Museum of Modern Art, Kyoto
"German Photography: Documentation and Introspection", The Adrich Museum
of Contemporary Art, Ridgefield
"Team Spirit", Neuberger Museum, SUNY Purchase; Cleveland Center for
Contemporary Art, Cleveland; Vancouver Art Gallery, Vancouver, British Columbia;
The Art Museum of Florida, International University, Miami; Spirit Square Center
for the Arts, Charlotte, NC; Davenport Art Museum, Davenport, IO; Laumeier
Sculpture Park, St. Louis, MI
"Perspectives on Place: Attitudes Toward the Built Environment", University Art
Gallery, San Diego State University
- 1989 "Conspicuous Display", Stedman Art Gallery, Rutgers University, Camden, NJ (Exh.
cat.)
"Repetition", Hirschl & Adler Modern, New York, NY
"Collecting/Organizing/Transposing", Maryland Art Place, Inc., Baltimore, MD
"Artists of the '80s: Selected Works from the Maslow Collection", Sordani Art
Gallery, Wilkes College, Wilkes-Barre, PA
"The Big Picture", Rena Branten Gallery, New York "Bilderstreit: construction, unity
and fragmentation in art since 1960", Ludwig Museum in the Rheinhalten,
Cologne, West Germany, (exhb. cat.)
"Invention and Continuity in Contemporary Photographs", Gioconda & Joseph H.
King Gallery, The Metropolitan Museum of Art, New York
"Un'altra obietivita': fotografia, arte contemporanea", Museo d'Arte
Contemporanea, Prato, Italy
"Sei Artisti Tedeschi", Costello di Rivara, Italy
"New Work by Gallery Artists", Sonnabend Gallery, New York
"Buena Vista" John Gibson Gallery, New York (curated by Collins & Milazzo)
"Departures: Photography, 1924-1989", Hirschl & Adler Modern, NY
- 1988 "Collection Sonnabend", Centro de Arte Reina Sofia, Madrid; Capc, Musee d'Art
Contemporain, Bordeaux, France; Art Cologne, Cologne, West Germany;
Hamburger Bahnhof, Berlin, West Germany; Galleria Nazionale d'Arte Moderna,
Roma; Museo d'Arte Moderna e Contemporanea, Trent, Italy; Musee Rath, Geneva;
Sezon Museum of Art, Tokyo; The Miyagi Museum of Art, Sendai, Japan; The
Fukuyama Museum of Art, Hiroshima, Japan; The National Museum of Modern Art,
Kyoto
"Another Objectivity", Institute of Contemporary Arts, London
- 1987 "This is Not a Photograph: 20 Years of Large-Scale Photography, 1966-1986", The
John and Marble Ringling Museum of Art, Sarasota, FL,
Akron Art Museum, Akron, OH
"Beyond The Image", First Street Forum/ St. Louis, MI
"Selections From X71-11, Organized by Saul Ostrow, Damon Brandt Gallery, New
York
Wolff Gallery, New York
"Typologies", Thomas Segal Gallery, Boston, MA
- 1986 "Bernd & Hilla Becher, Gunther Forg, Reinhard Mucha", Luhring, Augustine &
Hodes Gallery, New York, NY
- 1985 "Ressemblances/Dissemblances", Musee d'Art Moderne de la Ville de Liege, Liege,
Belgium
- 1984 "Artistic Collaboration in the Twentieth Century", Hirschhorn Museum, Washington
"Summer Group Show", Sonnabend Gallery, New York
- 1983 "The Architectural Impulse", TWEED-The Gallery, Plainfield, New Jersey
"Radical Space/Rational Time", Henry Art Gallery, University of Washington/ D.C.,
Seattle, WA
"Contemporary Photographers", Academy of Art-Cranbrook Museum, Bloomfield
Hills, MI
"Big Pictures", Museum of Modern Art, New York, NY
"Recent European Painting", Solomon R. Guggenheim Museum, New York
"A R S 83", Helsinki
"Photography in Contemporary Art", Tokyo and Kyoto
- 1982 "British Mining in Art", Science Museum, London
"Visual Cataloguing & Mapping: Photographs, Installations & Artist's Books", Visual
Studies Workshop, Rochester, N.Y.
"Counterparts: Form and Emotion in Photography", Metropolitan Museum of Art
and Travelling Exhibition
"Documenta (7)", Kassel, West Germany
- 1981 "Land/Urban Scapes", Islip Twon Arts Center & Gallery, Islip, L.I.
- 1980 "Europe 1980", Lyon, France
Ruhfestspiele, Recklinghausen
"Die Photographie", Salzburger Kunstverein, Salzburg
"Hier and Apres", Montreal Museum of Fine Arts, Montreal
"Exploration in the 70's", Plan for Pittsburgh, Pittsburgh, Pa.
"Artist and Camera", Arts Council Great Britain
"The Photograph Transformed", Touchstone Gallery, New York
"Situation Imagery", Fine Arts Gallery, University of California, Irvine
- 1979 "Photographies", Sonnabend Gallery, Paris, France
"Industrial Sights", Whitney Museum of American Art, Downtown Branch, New
York
"Views Over America", Museum of Modern Art, Penthouse Gallery, New York
"The Third Biennale of Sydney", Sydney, Australia
"5 mai '90", Städtisches Kunsthalle, Dusseldorf, WG
"Concept-Narrative-Document", Museum of Contemporary Art of Chicago, Chicago,
Illinois
"Deutsche Fotografie nach 1945", Kessler Kunstverein, Kassel, West Germany.

- 1978 "Grids", The Pace Gallery, New York; Akron Art Institute, Ohio
"Ink Zurich Documentation 1", Zurich, Switzerland
"Work from the Crex Collection in Louisiana Museum Stedelijk van Abbemuseum, Lenbach Haus, Munich, WG
Kunstlerverein, Badischer Kunstverein, Karlsruhe
"Summer Group Show", Sonnabend Gallery, New York
- 1977-78 "Europe in the Seventies: Aspects of Recent Art", Hirshorn Museum and Sculpture Gallery, Washington, D.C.; San Francisco Museum of Modern Art, San Francisco, CA
- 1977 "Documenta (6)", Kassel, West Germany
"XIV Internationale Biennale Sao Paulo, Sao Paulo, Brazil
"Europe in the Seventies", Art Institute of Chicago, Chicago
"Kunst und Architektur", Magers Gallery, Bonn
"Tendenzen der Kunst in der Bundesrepublik Deutschland nach 45", Budapest
Giuli Gallery, Lecco, Italy
Civica Gallery, Modena, Italy
"Sonderschau Deutschland", Art 8, Basel, Switzerland
"Vogel Collection", University of Michigan, Museum of Art
"New York/New York", Light Gallery, New York
"Summer Drawing Show", The Art Association Of Newport, Rhode Island
University of Rhode Island, Kingston, R.I.
"Photography as an Art Form", John and Marble Ringling Museum of Art, Sarasota, Florida
"Sequential '77", Harkness House, New York
Visual Art Museum, School of Visual Arts, New York
- 1976 "Identite", Centre d'Arts Plastiques Contemporains, Bordeaux, France
Rennes Museum, France
Jerusalem Museum, Jerusalem, Israel
"Illusions of Reality", National Gallery, Canberra, Australia
Suzanne Hilberry Gallery, Birmingham, Michigan
- 1975 "New Media", Malmo Kunsthalle, Malmo, Sweden
"Modern Typologies", Eastman House, Rochester, New York
"Sequenced Photographs", University of Maryland Art Gallery, Baltimore, Maryland
"Locate/Order/Measure", University of Colorado, Boulder
Johnson Gallery, Middlebury College, Middlebury, Vermont
- 1974 "Idea and Image", Art Insitute Chicago, Chicago
"Image and Idea in Recent Art", Photokins, Cologne, WG
Kunstverein, Heidelberg, West Germany
- 1973 "Contemporanea", Rome, Italy
"Festival d'Automne a Paris", Paris, France
"Incontri Internazionali d'Arte", Rome, Italy
Gallery D, Brussels, Belgium
Yale University School of Art, New Haven, Connecticut
- 1972 "Documenta (5)", Kassel, West Germany
"13 Artists Chosen for Documents", Sonnabend Gallery, New York
George Eastman House, Rochester, New York
"Paris-Amsterdam-Dusseldorf", Solomon R. Guggenheim Museum, New York
"Spoleto Festival", Spoleto, Italy
- 1971 "Prospect '71", Kunsthalle Dusseldorf, West Germany
"2nd Biennale", Nurnberg, West Germany
- 1970 "Information", Museum of Modern Art, New York
"Strategy Gets Art", International Festival, Edinburgh, Scotland
- 1969 "Prospect '69", Städtische Kunsthalle, Dusseldorf, WG
"Concept", Städtische Museum Schloss, Morsbroich
"Conception", Städtische Museum, Leverkusen, Germany

ARTICLES

- 1992 De Duve, Thierry. "Bernd et Hilla Becher ou La Photographie Monumentaire." Les Cahiers du Musee national d'art moderne, Spring, pp. 118-124
... "Grist for Camera Lens." The Los Angeles Times, Apr. 16
Severin, Ingrid. "Artifacts as Architecture: Photography of Another Space." Photography Center Quarterly, #51, Vol. 13, No. 3, pp. 12-13
Levy, Ellen, K. "The Encyclopedic Impulse." Photography Center Quarterly, #51, Vol. 13, No. 3, pp. 5-7
- 1991 Galloway, David. "Bernd and Hilla Becher: Kunstverein" (Review), Artnews, Jan, p.173
Grundberg, Andy. "Without Sentimentality, The Work of 6 Germans." The New York Times, Jan. 25, pg. C15
"Team Spirit: Cleveland Center for Contemporary Art." Dialogue, Arts in the Midwest, Jan/Feb., pg. 34
Nemser, Rebecca. "Bernd & Hilla Becher." The Boston Phoenix, March 8
Wise, Kelly. "Accessible and remote grids of Bernd and Hilla Becher." The Boston Globe, Wed. Mar. 13
Rimanelli, David. "Six German Photographers, Sonnabend Gallery." Artforum, Apr. pgs. 12-123
Decter, Joshua. (Review of "Six German Photographers", Sonnabend Gallery), Arts Magazine, April, p. 100
Hirschorn, Michael. "Typologies: The New Soup Cans." Esquire, July, pp.20-21
Bonetti, David. "S.F. dealers' show of shows." San Francisco Examiner, Fri. July 12, p. D-2
Baker, Kenneth. "Fraenkel Settles Into Spacious New Digs." San Francisco Chronicle, July 30, p. E 3
Schjeldahl, Peter. "Photos that Never tell a Lie." Elle Magazine, Sept. pp. 220+222
Ripley, Deborah. "One Step From Death." Artscribe, Nov/Dec., pp. 126-127
- 1990 Grundberg, Andy. "Seeking the Human Qualities in Industrial Forms." The New York Times, Jan. 7, pgs. C1 + C36
Catoir, Barbara. "Golden Lion for Anonymous Sculptures." Kultur Chronik, May, pgs. 11-14
May, John, Bentley. "Venetian visions." The Globe and Mail, May 26
Kimmelman, Michael. "Venice Biennale Opens With Surprises." The New York Times, May 28, pgs. C11 + C17
Mays, John, Bentley. "Biennale's jury casts tradition aside in awarding prizes." The Globe and Mail, May, 29 pg. D4
Gibson, Michael. "From the Poetic to Kitsch at the Biennale." International Herald Tribune, Sat.- Sun., June 2-3
Rohr-Bongard, Linde. "Professionelle Machart." Capital, June, pp. 264-266
Singleton, Kate. "Ileana Sonnabend Shaping Modern Art History." International Herald Tribune, June 24-25, pg. 7
Vetrocq, Marcia E. "Vexed in Venice." Art in America, October, pp. 152-163
Frank, Peter. "Commentary." Sculpture Magazine, Sept./Oct. pgs. 37-39
Grundberg, Andy. "Sex, Politics And Social Status." The New York Times, Dec. 29, pgs. 37 + 39
- 1988 Smith, Roberta. "West Broadway." The New York Times, Friday February 26.
Salvioni, Daniela. "Bernd and Hilla Becher." Flash Art, may-June, 1988, pg.104
Grimes, Nancy. "Bernd and Hilla Becher." Artnews, May, pg.166
Weinstein, Matthew, A. "Review: Bernd & Hilla Becher." Artforum Summer 1988, pgs.136+137
Chevrier, Jean-Francois, Review 17. Galleries, December 88/ January 89, pgs. 71-75
- 1987 Miller, John. Artscribe, Review, Lühring, Augustine, & Hodes, March/April, 1987, p.82,83.

- 1986 Sturman, John. "Bernd & Hilla Becher at Sonnabend." ArtNews, March
"Bernd & Hilla Becher at Sonnabend." Artforum (March) p.114
Sturtevant, Alfred. "Bernd and Hilla Becher at Sonnabend." Arts (Review), March, pp. 124-125
Miller, Donald. "19th Century minister's art impresses." Post-Gazette, Saturday, February 8
Smith, Roberta. "Art: Gunther Forg and Reinhard Mucha in Show." The New York Times, November 28, 1986. (Review)
Indiana, Gary. "Enclosed by System." Village Voice, Dec. 9, 1986, review.
- 1983 Raynor, Vivien. The New York Times, Sunday, (January 23),
Watkins, Eileen. The Sunday Star-Ledger, (January 23),
Artner, Alan, G. Chicago Tribune (January 28),
Arts (May), "Hilla & Bernd Becher"
Reading Times (August 26), "OPENER... gallery plans photograph show"
Hejduk, John. "Bernd & Hilla Becher." Reading Eagle (Sunday, September 11)
"These coal tipples tower as photo-art", by Tullio Francesco DeSantis Pottsville (P.A.)
Republican (Thursday October 6), "Coal mining tipples are untypical subject of exhibit by couple"
- 1981 ArtPress, nr. 45, text by Michel Nuridsnay
Express (New York), Vol. 1, nr. 2, text by Ealan Wingate Parachute (Montreal), nr. 22, text by Angela Grauerholz and Anne Ramsden
Il Diaframma (Milan-Italy), (January), by Paola Serra Zanetti
- 1980 Artist and Camera, Arts Council of Great Britain, Text by Linda Morris
Ingenieur-Architektur, "Bernd und Hilla Becher, Text by Carol Vogel
- 1979 Artforum (February), p.67
- 1978 Artforum (January), p. 52
- 1977 Kunstforum Bd., nr.4, pp. 322-327
- 1976 Artforum (September), p.50
Magazine Kunst, nr.4, p.115
- 1975 Power, Mark. "Sequential Photography." The Washington Post
- 1974 Los Angeles Free Press (June 21), Clark Polak (review)
- 1972 Village Voice (March 9), "The Uneven Texture of City Life", (2 reviews) Artnews (April),
Gerrit Henry (review) Artforum (December),
Carter Ratcliff, (review)
Artforum (December), "A Note on Bernhard and Hilla Becher", Carl Andre
- 1971 "Studio International", "Projection: The New Trend at Prospect 171", Georg Jappe

COLLECTIONS

Museum of Modern Art, New York
Wallraf-Richartz Museum, Cologne, Germany
La Jolla Museum of Contemporary Art, La Jolla, California
Broxton Gallery, Los Angeles, California
Arthur Golberg, New York
Massimi Valsecchi, Milan, Italy
Mr. & Mrs. Charles Gilman, New York
Guggenheim Museum, New York
Art Gallery of Ontario, Canada
Denver Art Museum, Colorado
Dallas Museum of Fine Arts, Dallas, Texas

CATALOGUES AND BOOKS

- 1992 Photography in Contemporary German Art: 1960 To The Present, by Gary Garrels, Walker Art Center, Minneapolis, MN
- 1991 Typologies: Nine Contemporary Photographers, Newport Harbor Art Museum, Newport Beach, CA
Art Since Mid-Century: 1945 to the Present, by Daniel Wheeler, The Vendome Press, New York
Grundberg, Andy, Edmund Yankov. Departures. Photography 1923-1990, (exhibition catalogue), Independent Curators Incorporated, New York
- 1990 Blast Furnaces, The MIT Press, Cambridge, Mass., London, England
Watertowers, The MIT Press, Cambridge, Mass., London, England
Typologies, XLIV. Esposizione Internazionale D'Arte, La Biennale di Venezia 1990
German Photography: Documentation and Introspection, The Aldrich Museum of Contemporary Art, Ridgefield, CT
Signs of Life: Process and Materials, 1960-1990, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pa
Assembled: Works of Art Using Photography as a Construction Element, The University Art Galleries, Wright State University, Dayton, OH
- 1989 Departures: Photography 1924-1989, Hirschi & Adler Modern, New York
Sei Artisti Tedeschi, Castello di Rivara, Rivara (Torino), Italy
- 1986 Bernd und Hilla Becher, KamaKura Gallery, Chuo-ku, Tokyo
- 1985 Fordertume Chevalements Mineheads, Museum Folkwang Essen, ARC/Musee d'Art Moderne de la Ville de Paris, Musee d'Art Moderne de la Ville de Liege, essays by Zdenek Felix(Museum Folkwang Essen) & Suzanne Page (Musee d'Art Moderne de la Ville de Paris, Paris)
- 1980 Explorations in the 70's, Pittsburg Plan for Art, essay by Robert Rosenblum
- 1977 Frachwerkhauser Des Siegener Industriegebietes, Schirmer/Mosel, Munich
- 1970 Anonyme Skulpturen: Eine Typologie technischer Bauten, Art-Verlag Press, Dusseldorf

ベッヒャー展カタログ

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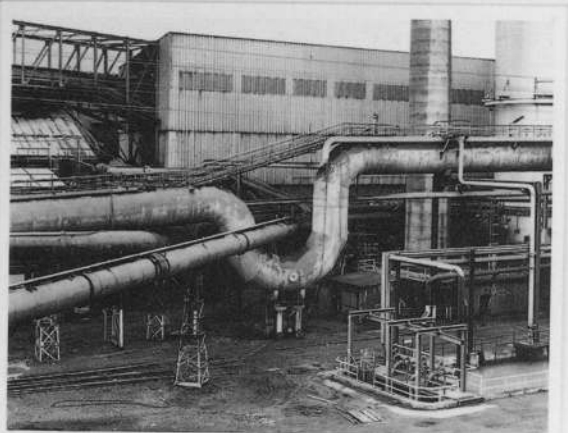
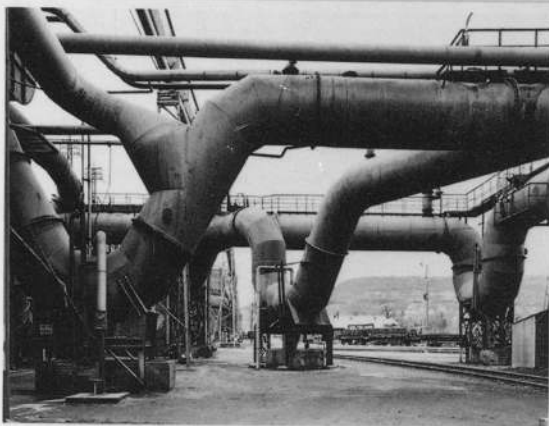
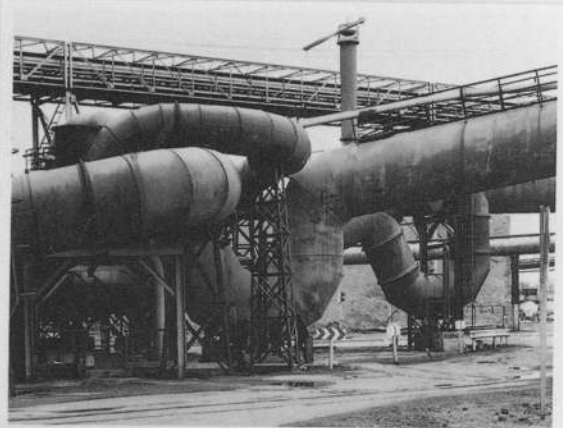
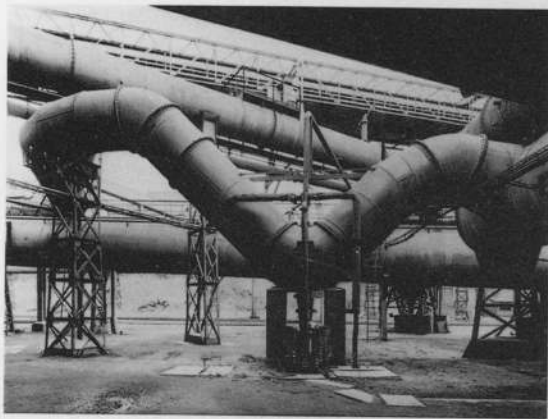
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Neuves Maisons Steelplant, 1988 4 black and white photographs. 95.6×105.4cm