



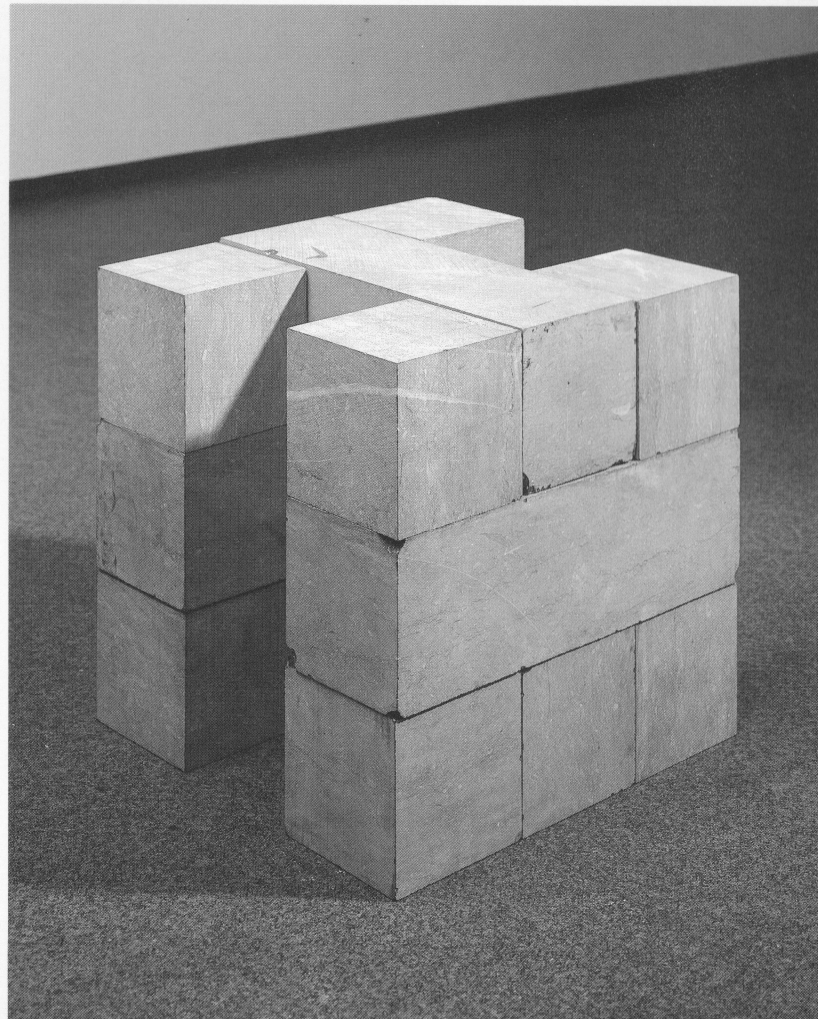
CARL ANDRE



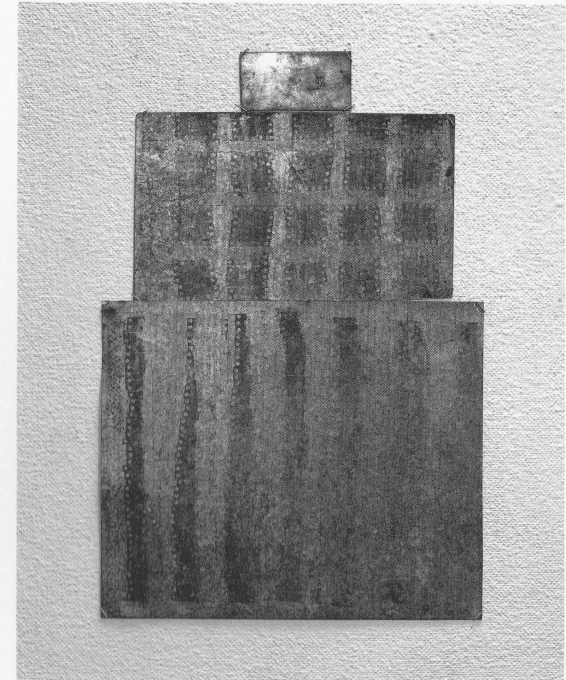
カール・アンドレ展 1979-1989 5 WORKS

CARL ANDRE

1990年10月1日-10月24日



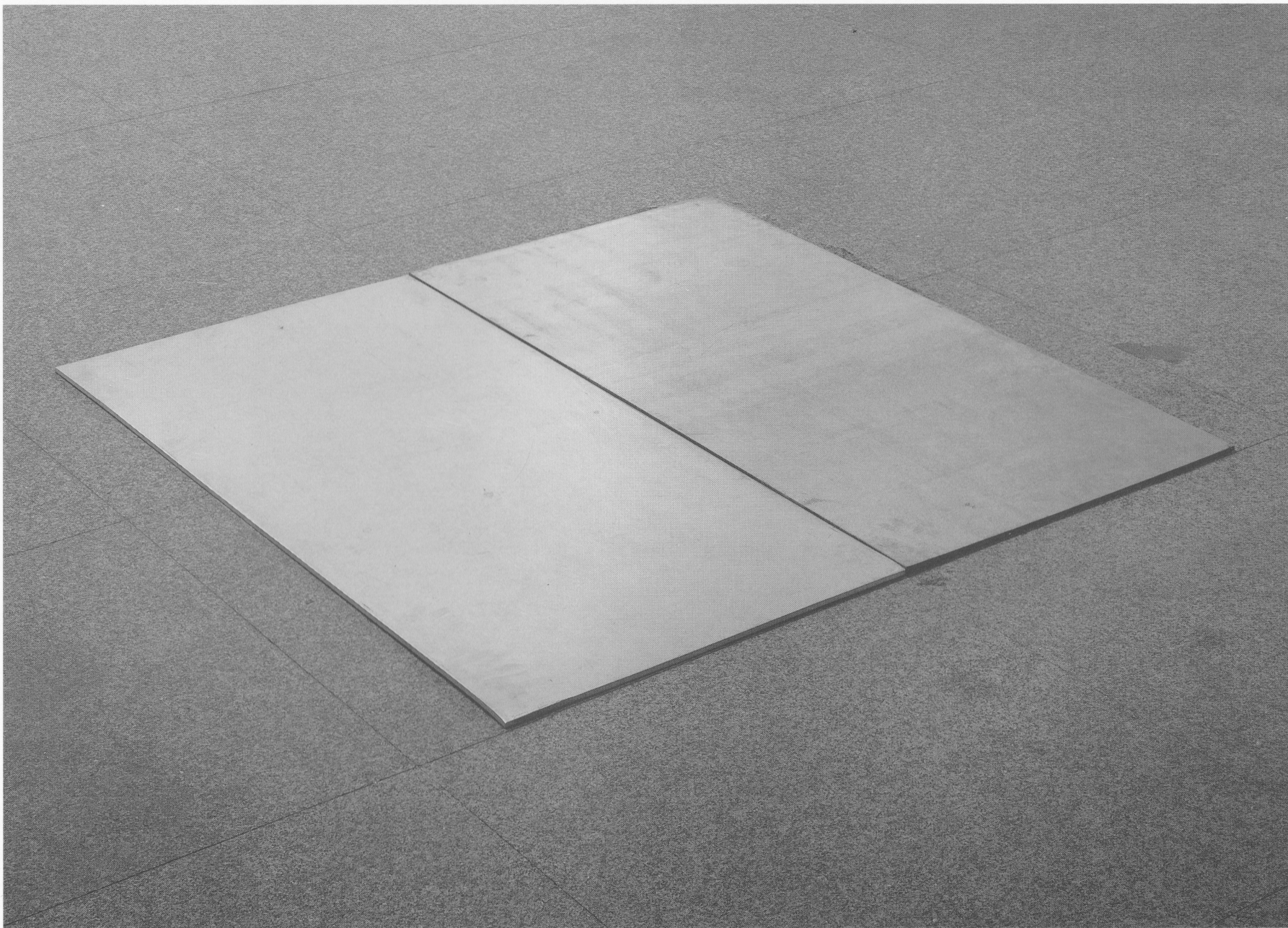
BELGICUBE II  
1988  
Belgian blue limestone  
45 × 45 × 45cm



THE BIG THREE-PART  
HUNDRED DOLLAR SCULPTURE

1978  
Sheet metal and tin  
54 × 36.5cm





ZINC—MAGNESIUM DIPOLE (N/S)

1989

Zinc and magnesium

0.5×100×100cm





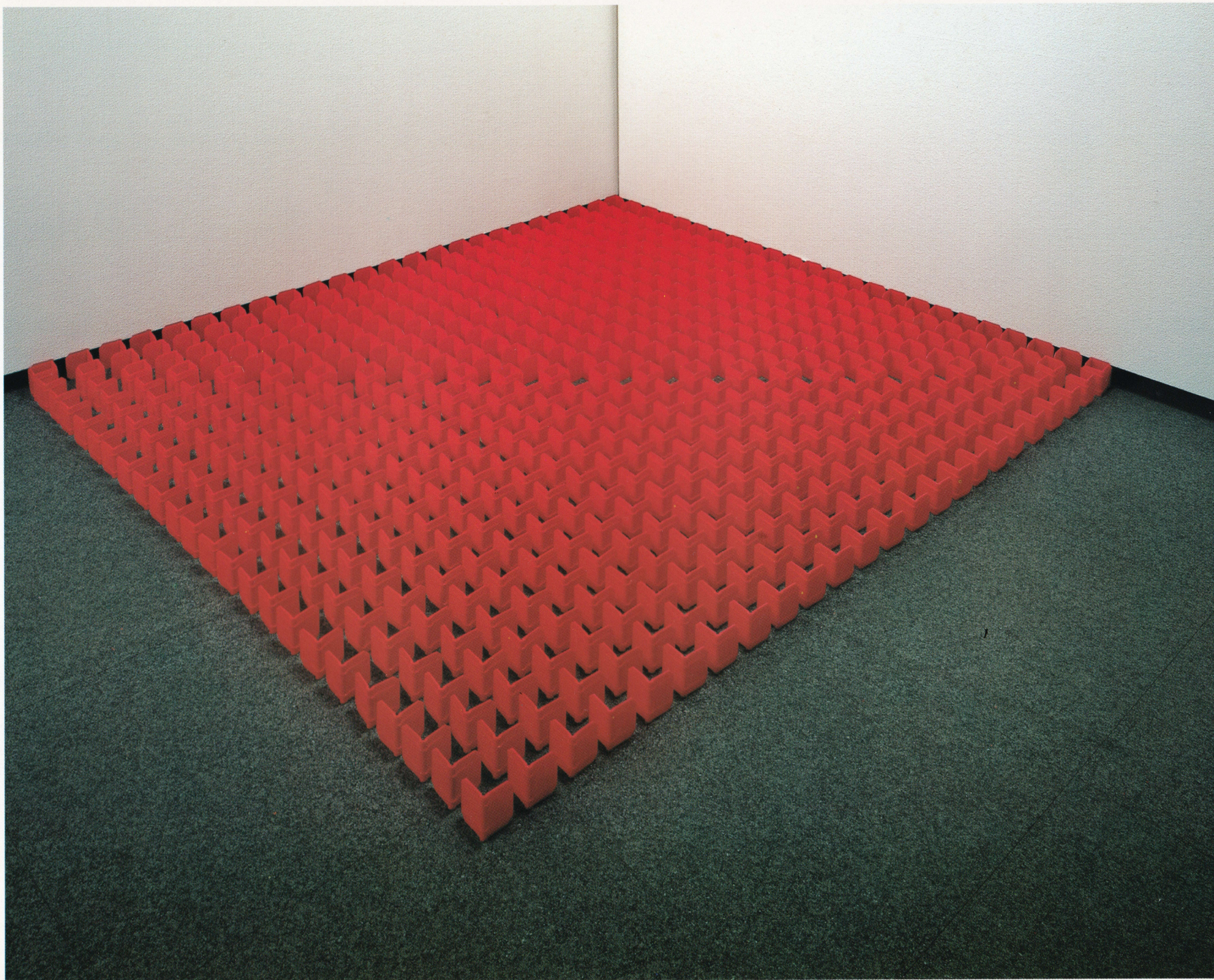
FIFTH ALUMINUM CARDINAL

1978

Aluminum

0.5 × 49.7 × 248.5cm





RED EVA ADAMAS

1983

Plastic angles

7×178×203cm



# CARL ANDRE

**Born:** Quincy, Massachusetts, 1935

**Education:** Quincy public schools, 1941-50; Phillips Academy, Andover, Massachusetts, 1951-53

## One-Man Exhibitions

1965 Tibor de Nagy, New York  
 1966 Tibor de Nagy, New York  
 1967 Dwan Gallery, Los Angeles  
 Dwan Gallery, New York  
 Konrad Fischer Gallery, Dusseldorf  
 1968 Städtisches Museum, Monchengladbach, West Germany  
 Heiner Friedrich Gallery, Munich  
 Wide White Space, Antwerp  
 Irving Blum Gallery, Los Angeles  
 Gemeentemuseum, The Hague, The Netherlands  
 Konrad Fischer Gallery, Dusseldorf  
 Dwan Gallery, New York  
 Wide White Space, Antwerp  
 Gian Enzo Sperone Gallery, Torino  
 The Solomon R. Guggenheim Museum, New York  
 Ace Gallery, Los Angeles  
 1971 The St. Louis Art Museum, Missouri  
 Dwan Gallery, New York  
 Locksley-Shea Gallery, Minneapolis  
 Konrad Fischer Gallery, Dusseldorf  
 Galerie Yvon Lambert  
 Wide White Space, Antwerp  
 Heiner Friedrich Gallery, Munich  
 Friends of Contemporary Art, Denver, Colorado  
 John Weber Gallery, New York  
 Jamie C. Lee Gallery, Dallas  
 Lisson Gallery, London  
 Konrad Fischer Gallery, Dusseldorf  
 1973 Portland Center for the Visual Arts, Oregon  
 Institute of Contemporary Art, Boston  
 Addison Gallery of American Art, Andover, Massachusetts  
 Thayer Academy, Braintree, Massachusetts  
 "Projects" Series, The Museum of Modern Art, New York  
 Max Protetch Gallery, Washington, D.C.  
 Konrad Fischer Gallery, Dusseldorf  
 John Weber Gallery, New York  
 Gian Enzo Sperone, Torino  
 1974 Wide White Space, Antwerp  
 Konrad Fischer Gallery, Dusseldorf  
 Ace Gallery, Vancouver, British Columbia  
 Kunsthalle Bern, Switzerland  
 1975 The Museum of Modern Art, Oxford, England  
 John Weber Gallery, New York  
 Barbara Cusack Gallery, Houston  
 Lisson Gallery, London  
 Gian Enzo Sperone Gallery, Rome  
 Sperone Westwater Fischer Gallery, New York  
 Ace Gallery, Vancouver, British Columbia  
 Daniel Weinberg Gallery, San Francisco  
 Davison Art Center, Wesleyan University, Middletown, Connecticut  
 The Clocktower, New York  
 Installation of *Prime Terrane*, Detroit Institute of the Arts, Detroit.  
 Kabinett für Aktuelle Kunst, Bremerhaven, West Germany  
 Minneapolis College of Art and Design  
 John Weber Gallery, New York  
 Barbara Cusack Gallery, Houston  
 Ace Gallery, Los Angeles  
 Konrad Fischer Gallery, Dusseldorf  
 Galerie Yvon Lambert, Paris  
 1977 Otis Art Institute, Los Angeles  
 Joseloff Gallery, Hartford Art School, Connecticut  
 Sperone Westwater Fischer Gallery, New York  
 Whitechapel Art Gallery, London  
 Laguna Gloria Art Museum, Austin, Texas  
 The Contemporary Arts Center, Cincinnati  
 Albright-Knox Art Gallery, Buffalo  
 Sperone Westwater Fischer Gallery, New York  
 Art Agency Co. Ltd., Tokyo  
 Pinacoteca, Melbourne  
 Konrad Fischer Gallery, Dusseldorf  
 Ace Gallery, Los Angeles  
 Ace Gallery, Vancouver, British Columbia  
 1979 The Art Institute of Chicago  
 University Art Museum, University of California, Berkeley  
 Glenbow Institute, Calgary, Alberta, Canada  
 Dallas Museum of Fine Arts  
 Musée d'Art Contemporain, Montreal  
 Reese Bullen Gallery, Humboldt State University, Arcata, California  
 ACA Gallery, SAIT, Calgary, Alberta  
 Institute of Contemporary Art, Boston  
 1980 Paula Cooper Gallery, New York  
 Lopoukhine Naydich Gallery, Boston  
 David Bellman Gallery, Toronto  
 National Gallery of Canada, Ottawa  
 Portland State University, Oregon  
 Konrad Fischer, Dusseldorf  
 Susan Caldwell Gallery, New York  
 1981 Seagram Plaza, New York  
 Paula Cooper Gallery, New York  
 Württembergischer Kunstverein, Stuttgart, West Germany  
 Anthony d'Offay, London  
 Graeme Murray Gallery, Edinburgh  
 Museumhaus Lange, Krefeld, West Germany

1982 Susan Caldwell Gallery, New York (3/6/82 - 3/27/82)  
 Konrad Fischer, Dusseldorf  
 Alberta College of Art Gallery, Calgary (3/82)  
 University of New Mexico, Albuquerque (10/82)  
 Colorado State University, Fort Collins (11/82)  
 University of Wyoming, Laramie (11/82)  
 Hans Mayer, Basel (6/82)  
 Lowe Art Museum, University of Miami, Coral Gables, Florida (10/14/82 - 11/26/82)  
 1983 "Range Works," Konrad Fischer, Zurich (3/31/83-4/30/83)  
 "For Eva Hesse," Paula Cooper Gallery, New York (3/1/83 - 3/26/83)  
 Heath Gallery, Atlanta (1/83)  
 Galerie Daniel Templon, Paris (3/12/83 - 4/14/83)  
 Nouveau Musée, Villeurbanne/Lyon (9/29/83 - 11/27/83)  
 Le Coin du Miroir, Dijon, France (9/30/83 - 11/3/83)  
 The Clocktower, The Institute for Art and Urban Resources, New York (11/17/83 - 12/18/83)  
 Flow Ace Gallery, Los Angeles (2/12/83 - 3/5/83)  
 Plus-Kern, Brussels (9/16-10/17/83)  
 1984 Fine Arts Gallery, Broward Community College, Fort Lauderdale, Florida (1/13/84 - 1/31/84)  
 Richland College, Dallas  
 Westfälischer Kunstverein, Munster, West Germany (5/8/84 - 6/3/84)  
 Konrad Fischer, Dusseldorf  
 Galleria Primo Piano, Rome (10/8/84 - 11/5/84)  
 Galerie im Kornepark, Berlin Neukölln (9/16/84 - 10/18/84)  
 Art Gallery, Fine Arts Center, State University of New York at Stony Brook (11/27/84 - 1/8/85)  
 Plus-Kern, Brussels (10/7/84 - 11/12/84)  
 Galerie Andre, Anselm Dreher, Berlin (10/19/84 - 11/10/84)  
 1985 Paula Cooper Gallery, New York (1/5/85 - 1/30/85)  
 "Travertino," Galerie Daniel Templon, Paris (6/1/85 - 7/3/85)  
 "La Voie Lactée/The Milky Way," Kunstraum Munchen EV (9/24/85 - 10/31/85)  
 Konrad Fischer, Dusseldorf (July)  
 Gian Enzo Sperone, Rome (9/17/85 - 10/10/85)  
 1986 "Belgian Blue Limestone," Plus-Kern, Brussels  
 "Belgian Blue Limestone," Konrad Fischer, Dusseldorf (November)  
 1987 Stedelijk Van Abbemuseum, Eindhoven, The Netherlands (1/11/87 - 3/1/87)  
 Haaga Gemeentemuseum, The Hague, The Netherlands (1/9/87 - 3/3/87)  
 Museo d'Arte Contemporanea, Castello di Rivoli (5/22/87 - 9/6/87)  
 "Revel (For KF)," Konrad Fischer, Dusseldorf (10/87)  
 1988 "Roaring Forties," Palacio de Cristal, Madrid (2/10/88 - 1/1/89)  
 "I travelled to Espacio Parque Pignatelli, Museo Pablo Gargallo, Zaragoza, Spain (4/27/89 - 5/29/89)  
 Julian Pretto Gallery, New York  
 Konrad Fischer, Dusseldorf (7/89)  
 Yvon Lambert, Paris (9/10/88 - 10/11/88)  
 Plus-Kern, Brussels (9/17/88 - 10/30/88)  
 Jean Bernier, Athens (11/21/88 - 1/9/89)  
 1989 Galerie Daniel Templon, Paris (1/7/89 - 2/8/89)  
 Anthony d'Offay Gallery, London (1/15/89 - 4/15/89)  
 "Words as Poems, Matter as Sculpture," Paula Cooper, New York (4/8/89 - 4/29/89)  
 1990 "1979-1989 5 Works" Kanakura Gallery, Tokyo (10.1.90-10.24.90)  
 Paula Cooper, New York

## Group Exhibitions

1964 "8 Young Artists," The Hudson River Museum, Yonkers, New York and Bennington College, Vermont  
 1965 "Shape and Structure," Tibor de Nagy Gallery, New York  
 1966 "Primary Structures: Younger American and British Sculptors," The Jewish Museum, New York  
 "Multiplicity," Institute of Contemporary Art, Boston  
 "10," Dwan Gallery, New York and Los Angeles  
 "Scale Models and Drawings," Dwan Gallery, New York  
 "Monuments, Tombs and Trophies," Museum of Contemporary Crafts, New York  
 1967 "American Sculpture of the Sixties," Los Angeles County Museum of Art (travelled to Philadelphia)  
 "Language to be Looked at and/or Things to be Read," Dwan Gallery, New York  
 "A Romantic Minimalism," Institute of Contemporary Art, Philadelphia  
 "Normal Art," Lannis Museum of Normal Art, New York  
 1968 "Cool Art - 1967," Aldrich Museum of Contemporary Art, Ridgefield, Connecticut  
 "Carl Andre/Robert Barry/Lawrence Weiner," Bradford Junior College, Massachusetts  
 "Minimal Art," Gemeentemuseum, The Hague, The Netherlands (travelled to Dusseldorf and Berlin)  
 "Blind Mice/de Collecties: Bissers, Peeter Becht," Stedelijk Van Abbemuseum, Eindhoven, The Netherlands  
 "Exterior Situations," Windham College, Putney, Vermont  
 "Workshop for the Student Mobilization Committee to End the War in Vietnam," Paula Cooper Gallery, New York  
 "Language II," Dwan Gallery, New York  
 "Directions I: Options," Milwaukee Art Center  
 "Art of the Real: USA 1948-1968," The Museum of Modern Art, New York (travelled to Paris, Zurich and London)

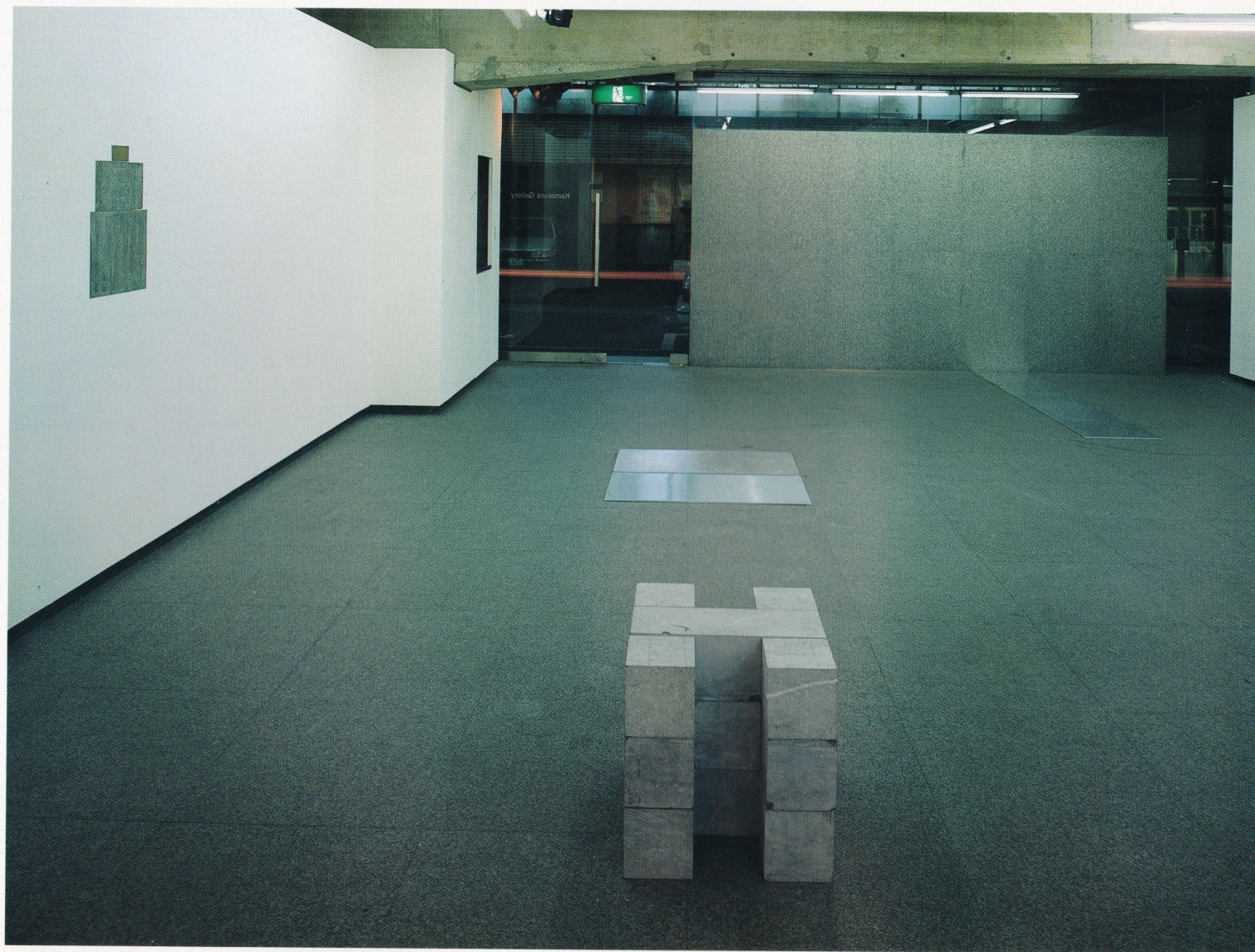
"Prospect 68," Städtische Kunsthalle, Dusseldorf  
 "Earthworks," Dwan Gallery, New York  
 "Sammlung 1968 Karl Stroher," Neue Pinakothek, Munich (travelled to Hamburg, Berlin, Dusseldorf and Bern)  
 1969 "documents 4," Kassel, West Germany  
 "When Attitudes Become Form," Kunsthalle, Bern (travelled to London and Krefeld, West Germany)  
 "Op Losse Schoreven," Stedelijk Museum, Amsterdam  
 "Andre, Flavin, Judd, LeWitt and Morris," Hetzel Union Building Gallery, Pennsylvania State University, University Park  
 "Anti-Illusion: Procedures/Materials," Whitney Museum of American Art, New York  
 "555,087," Seattle Art Museum  
 "Five Sculptors: Andre, Flavin, Judd, Morris, Serra," Art Gallery, University of California, Irvine  
 "Language III," Dwan Gallery, New York  
 "Number 7," Paula Cooper Gallery, New York  
 "American Artists of the Nineteen Sixties," Boston University  
 "Art in Process IV," Finch College Museum of Art, New York  
 "Sixty-ninth American Exhibition," The Art Institute of Chicago  
 "Language IV," Dwan Gallery, New York  
 "Information," The Museum of Modern Art, New York  
 "L'Art Vivant aux Etats-Unis," Foundation Maeght, Saint-Paul-de-Vence, France  
 "Between Man and Matter," Tenth Biennale, Tokyo  
 Metropolitan Art Gallery (travelled to Kyoto and Nagoya)  
 "1968-1969," Vancouver Art Gallery, British Columbia  
 1970 Annual Exhibition: Contemporary American Sculpture," Whitney Museum of American Art, New York  
 "Unitary Forms: Minimal Sculpture by Carl Andre, Don Judd, John McCracken, Tony Smith," San Francisco Museum of Modern Art  
 "Five Artists in Five Rooms," Kunstverein, Wuppertal, West Germany  
 "Bildnerische Ausdrucksformen, Sammlung Karl Stroher," Hessisches Landesmuseum, Darmstadt, West Germany  
 1971 "Eisen-und Stahlplastik 1930-70," Württembergischer Kunstverein, Stuttgart  
 "Second Indian Triennial," New Delhi, India  
 "Sonsbeek '71," Arnhem, The Netherlands  
 "Guggenheim International Exhibition," Solomon R. Guggenheim Museum, New York  
 1972 "Grids," Institute of Contemporary Art, University of Pennsylvania, Philadelphia  
 "Andre, Nauman, Bomier and Manzoni," Nigel Greenwood, Inc., London  
 "Actualite d'un Bilan," Galerie Yvon Lambert, Paris  
 "Drawings and Diagrams," Rijksmuseum Kroller-Muller, Otterlo, The Netherlands (travelled to Basel and Stuttgart)  
 1973 "Some Recent American Art," The National Gallery of Victoria, Melbourne (travelled to Perth, Sydney and Auckland)  
 "1973 Biennial Exhibition: Contemporary American Art," Whitney Museum of American Art, New York  
 "3D into 2D: Drawing for Sculpture," New York Cultural Center, New York  
 "Bilder, Objekt, Filme, Konzept: Herbig Collection," Städtische Galerie im Lenbachhaus, Munich  
 "American Art: Third Quarter Century," Seattle Art Museum, Washington  
 "Works from the Early 60's," Paula Cooper Gallery, New York  
 "Contemporanea," Parcheggio di Villa Borghese, Rome  
 "Artists' Books," Moore College of Art, Philadelphia  
 1974 "Wood Works," Mt. San Antonio College, Walnut, California  
 "Art Now '74," John F. Kennedy Center for the Performing Arts, Washington, D.C.  
 "Andre/Broodthaers/Bazin/Burgin/Gilbert and George/On Kawara/Long/Richter," Palais des Beaux Arts, Brussels  
 "Painting and Sculpture 1974," Indianapolis Museum of Art  
 "Sculpture Now: Dissolution or Redefinition," Royal College of Art, London  
 "Painting, Drawing and Sculpture in the '60's and '70's from the Herbert and Dorothy Vogel Collection," Institute of Contemporary Art, Philadelphia (travelled to Cincinnati)  
 "Tenth Anniversary Exhibition," The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut  
 "Sandra and Breck Caldwell Collection," University Art Museum, University of California  
 1975 "Projects in Nature," Merriewood West Inc., Far Hills, New Jersey  
 "One Hundred," Smith College Museum of Art, Northampton, Massachusetts  
 "Language and Structure in North America," Kensington Art Association, Toronto  
 "The Lecture in Art," The High Museum of Art, Atlanta  
 "Masterworks in Wood," The Twentieth Century, Portland Art Museum  
 "The Condition of Sculpture: A Selection of Recent Sculpture by Younger British and Foreign Artists," Hayward Gallery, London  
 "Sculpture: American Directions 1974-75," National Collection of Fine Arts, Washington, D.C. (travelled to Cincinnati)  
 "Functions of Drawings (Drawings from the Collection of Mia and Martin Visser and Geert Jan Visser)," Rijksmuseum Kroller-Muller, Otterlo, The Netherlands (travelled to Basel)

"7e/Nous," Musée d'Ixelles, Brussels  
 "Locales/Order/Measure," University of Colorado Art Galleries, Boulder  
 1976 "Private Notations: Artists' Sketchbooks II," Philadelphia College of Art  
 "A Patriotic Show," Lerner-Heller Gallery, New York  
 "Drawing Now," The Museum of Modern Art, New York (travelled to Zurich, Baden-Baden, Vienna, Oslo and Tel Aviv)  
 "Seventy-second American Exhibition," The Art Institute of Chicago  
 "200 Years of American Sculpture," Whitney Museum of American Art, New York  
 "Rooms PS 1," Institute for Art and Urban Resources, PS 1, Long Island City, New York  
 "New York-Downtown Manhattan: SoHo," Akademie der Kunst, Berlin  
 "Carl Andre, Richard Long and Barry LeVa," Corcoran Gallery of Art, Washington, D.C.  
 "Raume," Städtisches Museum, Monchengladbach, West Germany  
 "Three Decades of American Art," Seibu Department Store Art Gallery, Tokyo  
 1977 "A Small Self Portrait," Art Core Gallery, Kyoto (travelled to Osaka, Nagoya, Takamatsu and Sakai)  
 "Wood," Nassau County Museum of Art, Roslyn, New York  
 "The Money Show," Ewing and George Paton Galleries, Melbourne University, Australia  
 "Sculptur-Ausstellung in Munster," Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Munster, West Germany  
 "American Drawn and Matched," The Museum of Modern Art, New York  
 "New York: The State of Art," New York State Museum, Albany  
 "Miniature," Fine Arts Gallery, California State University, Los Angeles  
 "Works from the Collection of Dorothy and Herbert Vogel," University of Michigan Art Museum, Ann Arbor  
 1978 "Aspekt der 60er Jahre," National Galerie Berlin, Staatliche Museen Preussischer Kulturbesitz, Berlin  
 "Numerals 1924-1977," Leo Castelli Gallery, New York (travelled)  
 "Carl Andre, Dan Flavin, Donald Judd, Richard Long, Brenda Miller, Michael Singer," Hurlbutt Gallery, Greenfield Library, Connecticut  
 "Aspects of Minimal Art," Julian Pretto Gallery, New York  
 "Drawings and Other Works on Paper," Sperone Westwater Fischer Gallery, New York  
 "Twentieth Century American Drawings: Five Years of Acquisition," Whitney Museum of American Art, New York  
 "Made by Sculptors," Stedelijk Museum, Amsterdam  
 "From Nature to Art, From Art to Nature," La Biennale di Venezia, Italy  
 "Grids," Pace Gallery, New York  
 "American Art 1950 to the Present," Whitney Museum of American Art, New York  
 "Selections: Contemporary and Historical Objects," Hartnell College Gallery, Salinas, CA  
 "Sculpture," Richard Hines Gallery, Seattle  
 "Group Show - Gallery and Invited Artists," Paula Cooper Gallery, New York (9/8/79 - 10/10/79)  
 "Sculpture on Shoreline Sites," AREA, New York  
 "On Walks and Travels," Bonnefantenmuseum, Maastricht, The Netherlands  
 "T, P/Travaux, Practiques a Limoges," Limoges, France  
 "Born in Boston," De Cordova Museum, Lincoln, Massachusetts  
 "The Reductive Object," Institute of Contemporary Art, Boston  
 "The Minimal Tradition," The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut  
 "Contemporary Sculpture: Selections from the Collection of the Museum of Modern Art," The Museum of Modern Art, New York  
 "Minimal Art: Carl Andre, Jo Baer, Dan Flavin, Donald Judd, Ellsworth Kelly, Sol LeWitt, Robert Mangold, Brice Marden, Robert Rymen," The Greenberg Gallery, St. Louis, Missouri  
 "Sculptors Photographs," Aldrich Gallery, New York  
 "Group Exhibition," Paula Cooper Gallery, New York  
 "Objects and Logotypes: Relationships Between Minimalist Art and Corporate Design," Renaissance Society, The University of Chicago  
 "AREA Sculpture: Ward's Island," New York  
 "Pier + Ocean," Hayward Gallery, London (travelled to Otterlo, The Netherlands)  
 "Roc '80," University College, Dublin  
 "Skulptur im 20 Jahrhundert," Wenkenpark, Basel  
 "Explorations in the 70's: Pittsburgh Plan for Art in Pittsburgh  
 "Inaugural Group Show," David Bellman Gallery, Toronto  
 "Biennale van de Kriek," International Cultural Center, Antwerp (travelled to Charleroi)  
 "Sculptural Forms," The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut  
 "Andre, Dibbets, Long and Rymen," Louisiana Museum of Modern Art, Humlebaek, Denmark  
 "Invitational," Bell Gallery, Brown University, Providence, Rhode Island  
 "Changeling Group Exhibition," Paula Cooper Gallery, New York



1981	<p>"Carl Andre, Donald Judd, Robert Morris: Sculpture Minimal," Galleria Nazionale d'arte Moderna, Roma</p> <p>"Sculptures," Proctor Art Center, Bard College, Annandale-on-Hudson, New York (9/9/80 - 10/9/80)</p> <p>"Minimal Art," Fundacion Juan March, Madrid</p> <p>"Tracking the Marvelous," Grey Art Gallery, New York University</p> <p>"Sculptural Density," School of the Visual Arts Museum, New York</p> <p>"Westkunst," Cologne, West Germany</p> <p>"Carl Andre, Donald Judd, Sol LeWitt," Paula Cooper Gallery, New York</p> <p>"New Work," Anthony d'Offay, London</p> <p>"Lapidar," Galerie D + C Mueller-Roth, Stuttgart (10/23/81 - 11/28/81)</p> <p>"Small Scale," Hal Bromm Gallery, New York</p> <p>Changing Group Exhibition, Paula Cooper Gallery, New York (12/12/81 - 2/20/82)</p> <p>"Artists for Nuclear Disarmament at the Acme Gallery," Acme Gallery, London</p> <p>"Surveying the Seventies," Whitney Museum of American Art/Fairfield County, Connecticut (2/12/82 - 3/31/82)</p> <p>"'60/80 Attitudes/Concepts/Images," Stedelijk Museum, Amsterdam (4/9/82 - 7/11/82)</p> <p>"Halle 6," Kampnagel-Fabrik, Hamburg (5/82 - 6/82)</p> <p>"Wave Hill 1982: New Perspectives," Wave Hill, The Bronx, New York (5/19/82 - 10/2/82)</p> <p>"documenta 7," Kassel, West Germany, (6/19/82 - 9/28/82)</p> <p>"Contemporary Sculpture at the Guild," Guildwood Hall, Toronto (8/3/82 - 10/14/82)</p> <p>"Purism," Siegal Contemporary Art, Inc., New York (9/15/82 - 10/9/82)</p> <p>"postMINIMALISM," The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut (9/15/82 - 12/19/82)</p> <p>"Women Choose Men," AIR Gallery, New York (9/28/82 - 10/16/82)</p> <p>"Kunst wird Material," National Galerie, Berlin (10/7/82 - 12/5/82)</p> <p>"Minimalism x 4," Whitney Museum of American Art/ Downtown Branch, New York (11/17/82 - 12/31/82)</p> <p>"Changing Group Exhibition," Paula Cooper Gallery, New York</p> <p>"Works in Wood," Margo Leavin Gallery, Los Angeles (7/10/82 - 9/11/82)</p> <p>"The New York School: Four Decades," The Solomon R. Guggenheim Museum, New York</p> <p>"Variants: Drawings by Contemporary Sculptors," Sewall Art Gallery, Rice University, Houston</p> <p>"Summer Group Exhibition," Paula Cooper Gallery, New York</p> <p>"Drawings, Models and Sculptures," Fourteen Sculptors, New York</p> <p>"Group Show," Margo Leavin Gallery, Los Angeles (12/4/82 - 12/30/82)</p> <p>"Twentieth Anniversary Exhibition of the Vogel Collection," Brainerd Art Gallery, State University College of Arts and Sciences at Potsdam, New York (travelled to Gallery of Art, University of Northern Iowa, Cedar Falls)</p> <p>"Artists Choose Artists II," CDS Gallery, New York</p> <p>"Minimalism to Expressionism: Painting and Sculpture from the Permanent Collection," Whitney Museum of American Art, New York</p> <p>"Das Was Durch Darstellung Einen Stillstand Andeutet," Museum Haus Lange and Museum Haus Esters, Krefeld</p> <p>"The First Show: Painting and Sculpture from Eight Collections 1940-1980," Museum of Contemporary Art, Los Angeles</p> <p>"Work by Newly Elected Members and Recipients of Honors and Awards," American Academy and Institute of Arts and Letters, New York</p> <p>"December Exhibition," Anthony d'Offay, London</p> <p>"Artist/Critic," White Columns, New York</p> <p>"Floored," Hillwood Art Gallery, C.W. Post Center of Long Island University, Greenvale, New York (travelled to Tyler School of Art, Temple University, Philadelphia)</p> <p>"Ars 83 Helsinki," The Art Museum of the Ateneum, Helsinki</p> <p>"Changing Group Exhibition," Paula Cooper Gallery, New York</p> <p>"Objects, Structure, Artifice," College of Fine Arts, University of South Florida, Tampa</p> <p>"Paintings and Sculpture by Candidates for Art Awards," American Academy and Institute of Arts and Letters, New York</p> <p>"Festival of the Arts," Center for the Arts, Muhlenberg College, Allentown, Pennsylvania</p> <p>"The Chinese Chance: An American Collection," The Butler Institute of American Art, Youngstown, Ohio (3/2/83 - 3/27/83)</p> <p>"Concepts in Construction 1910-1980," Independent Curators, Incorporated, New York (travelled)</p> <p>"The Sculptor as Draftsman," Whitney Museum of American Art, New York (9/25/83 - 11/13/83)</p> <p>travelled to The Visual Arts Gallery, International University, Miami</p> <p>Arts Festival of Atlanta, Piedmont Park</p> <p>"Artists Call Against U.S. Intervention in Central America," Paula Cooper Gallery, New York (1/14/84 - 1/28/84) and Leo Castelli Gallery, New York (3/84)</p> <p>"Changing Group Exhibition," Paula Cooper Gallery, New York (1/19/84 - 2/84)</p> <p>"Carl Andre, Donald Judd, Tony Smith," Paula Cooper Gallery, New York (5/24/84 - 6/29/84)</p> <p>"Skulptur im 20. Jahrhundert," Bruglinspark, Basel (6/2/84 - 9/30/84)</p> <p>"American Sculpture," Margo Leavin Gallery, Los Angeles (7/18/84 - 9/15/84)</p>	1982	<p>"ROSC/The Poetry of Vision," Dublin (8/19/84 - 11/18/84)</p> <p>"New International Art from the FMC Collection: Acquisitions 1977-1984," Kunsthaus, Zurich</p> <p>"L'architecte est Absent: Works from the Collection of Annick and Anton Herbert," Stedelijk Van Abbemuseum, Eindhoven, The Netherlands.</p> <p>"Une Collection Imaginaire," Kunstmuseum Winterthur, Switzerland</p> <p>"Development of Western Sculpture in the Modern Period," Museum of Modern Art, Shiga, Japan (8/26/84 - 10/7/84)</p> <p>Hallen Fur Neue Kunst, Schaffhausen, Switzerland</p> <p>"1964-1984," Donald Young Gallery, Chicago</p> <p>"Metals, Modules and Paint," Galerie Maeght LeLong, New York (9/18/84 - 10/27/84)</p> <p>"Carl Andre, Dan Flavin, Donald Judd, Sol LeWitt," Waddington Galleries, London</p> <p>"The Skowhegan Celebration Exhibition," Hirschl and Adler Modern, New York</p> <p>"Accrochage 1," Le Nouveau Musee, Villeurbanne, France</p> <p>"American Sculpture: Three Decades," Seattle Art Museum (11/15/84 - 1/27/85)</p> <p>"Eight Artists from Paula Cooper Gallery," The Contemporary Art Gallery, Seibu, Tokyo</p> <p>The Saatchi Collection, London</p> <p>Group Exhibition, Paula Cooper Gallery, New York (2/2/85 - 3/2/85)</p> <p>"Repetitions: A Postmodern Dynamic," Hunter College Art Gallery, New York (2/19/85 - 4/5/85)</p> <p>"Minimal Art: A Survey of Early &amp; Recent Work," John Weber Gallery, New York (3/9/85 - 3/30/85)</p> <p>"Herodotus 2," Dracos Art Center, Psycho, Greece (3/4/85 - 4/18/85)</p> <p>"Drawings by Sculptors," Brooke Alexander, New York (3/15/85 - 3/30/85)</p> <p>"The Maximal Implications of the Minimal Line," Edith C. Blum Art Institute, Milton and Sally Avery Center for the Arts, The Bard College Center, Annandale-on-Hudson, New York</p> <p>"Selections from the William J. Hokin Collection," Museum of Contemporary Art, Chicago (4/20/85 - 5/16/85)</p> <p>"Sur/Exposition," Musee des Beaux Arts de Rennes, France</p> <p>"Sculpture," Paula Cooper Gallery, New York (5/4/85 - 6/1/85)</p> <p>"Dreissig Jahre durch die Kunst," Museum Haus Lange, Krefeld, West Germany (9/15/85 - 12/1/85)</p> <p>"Contrasts of Form: Geometric Abstract Art, 1910-1980," Museum of Modern Art, New York (10/3/85 - 1/7/86)</p> <p>"Ressemblances/Dissemblances," Musee d'Art Moderne de la ville de Liege, Belgium (10/25/85 - 12/1/85)</p> <p>"Stone," Edward Thorp Gallery, New York (11/16/85 - 12/85)</p> <p>"Changing Sculpture Exhibition," Paula Cooper Gallery, New York (11/23/85 - 1/4/86)</p> <p>"Sculpture," Larry Gagosian Gallery, New York (12/10/85 - 1/10/86)</p> <p>"Transformations in Sculpture," The Solomon R. Guggenheim Museum, New York (11/22/85 - 2/16/86)</p> <p>"American Renaissance: Painting and Sculpture Since 1940," Fort Lauderdale Museum of Art (1/12/86 - 3/1/86)</p> <p>"Vom Zeichnen: Aspekte der Zeichnung 1960-1985," Frankfurter Kunstverein (11/19/85 - 1/1/86)</p> <p>travelled to Kasseler Kunstverein (1/15/86 - 2/3/86); Museum Moderner Kunst, Vienna (3/3/86 - 4/27/86)</p> <p>"Pietre, Foglie," Galleria A.A.M., Rome (1/17/86 - 2/9/86)</p> <p>"New York '85," ARCA, Marseille, France (7/9/86 - 8/31/86)</p> <p>"Definitive Statements - American Art: 1964-66," David Winton Bell Gallery, List Art Center, Brown University, Providence, Rhode Island (3/1/86 - 3/30/86) travelled to The Parrish Art Museum, Southampton, New York (5/3/86 - 6/21/86)</p> <p>Group Exhibition, Paula Cooper Gallery, New York (3/8/86 - 1/29/86)</p> <p>Hallen Fur Neue Kunst, Schaffhausen, Switzerland (5/2/86 - 10/31/86)</p> <p>"Collection Souvenir," Le Nouveau Musee, Villeurbanne, France (4/30/86 - 9/21/86)</p> <p>"Changing Group Exhibition," Paula Cooper Gallery, New York (Summer 1986)</p> <p>"The Barry Loven Collection," The Museum of Contemporary Art, Los Angeles (6/16/86 - 8/10/86)</p> <p>"Van Abbe Museum Besoeker Hovikodden," Henie-Onstad Kunstcenter, Hovikodden, The Netherlands (4/19/86 - 5/19/86)</p> <p>"Inaugurazione," Galleria Bonomo, Bari, Italy (6/6/86 - )</p> <p>"qu'est-ce que la sculpture moderne," Musee National d'Art Moderne, Centre Georges Pompidou, Paris (7/3/86 - 10/13/86)</p> <p>Group Exhibition, Paula Cooper Gallery, New York (9/4/86 - 9/27/86)</p> <p>"Non Objective," Hal Bromm, New York (9/12/86 - 10/12/86)</p> <p>"The Law and Order Show," John Weber Gallery, New York (9/16/86 - 9/25/86)</p> <p>"Minimal et Conceptuel," Ecole Regionale Des Beaux-Arts Georges Pompidou, Dunkerque, France (4/86 - 5/86)</p> <p>"Europa-Amerika," Museum Wallraf-Richartz/Museum Ludwig, Koln (9/6/86 - 11/30/86)</p> <p>"Twentieth Century Drawings and Sculptures," Janie C. Lee Gallery, Houston (10/9/86 - )</p> <p>"Contemporary Installation," Museum of Modern Art, New York (4/11/86 - 10/7/86)</p>	1983	<p>"Works from the Paula Cooper Gallery," John Berggruen Gallery, San Francisco (10/15/86 - 11/15/86)</p> <p>Contemporary Painting and Sculpture Galleries, Museum of Modern Art, New York (10/31/86 - 4/31/87)</p> <p>Group Exhibition, Paula Cooper Gallery, New York (12/10/86 - 1/15/87)</p> <p>"Art Minimal II," Musee d'Art Contemporain, Bordeaux, France (12/2/86 - 2/22/87)</p> <p>"Pop Art, Minimal Art, Etc.: Artists in Residence in Aspen 1965-1970," The Aspen Art Museum, Colorado (12/11/86 - 2/8/87)</p> <p>"Carl Andre, Dan Flavin, Donald Judd, Sol LeWitt, Robert Mangold," Heath Gallery, Atlanta (1/31/87 - 2/21/87)</p> <p>"Paul Brand, Terje Roalkvam, Dag Skedsmo, Carl Andre (3+1)," Galleri F15, Oslo (1/31/87 - 2/22/87)</p> <p>"Selections from the Roger and Myra Davidson Collection," Art Gallery of Ontario, Toronto (1/17/87 - 3/22/87)</p> <p>"1967: At the Crossroads," Institute of Contemporary Art, University of Pennsylvania, Philadelphia (1/13/87 - 4/26/87)</p> <p>Group Exhibition, Galerie Daniel Tempion, Paris (3/19/87 - 4/25/87)</p> <p>"Artists from Paula Cooper Gallery," Galerie EMI-Valentin de Carvalho, Lisbon (3/20/87 - 4/30/87)</p> <p>Hallen fur Neue Kunst, Schaffhausen, Switzerland (5/2/87 - 10/31/87)</p> <p>"A Century of Modern Sculpture: The Patsy and Raymond Nasher Collection," Dallas Museum of Art (4/5/87 - 5/31/87) travelled to the National Gallery of Art, Washington, D.C. (6/28/87 - 1/3/88)</p> <p>"Art Against AIDS: A Benefit Exhibition," Paula Cooper Gallery, New York (6/4/87 - 7/4/87)</p> <p>"Skulptur Projekte in Munster 1987," Munster (6/14/87 - 10/4/87)</p> <p>"Changing Group Exhibition," Paula Cooper Gallery, New York (Summer 1987)</p> <p>"After Pollack: Three Decades of Diversity," Tannetti Lanzzone Gallery, San Francisco (10/1/87 - 11/14/87)</p> <p>"Fifty Years of Collecting: An Anniversary Selection (Sculpture of the Modern Era)," The Solomon R. Guggenheim Museum, New York (11/13/87 - 1/13/88)</p> <p>"Lead," Hirschl &amp; Adler Modern Gallery, New York (12/3/87 - 1/16/88)</p> <p>"The Opening of the Twentieth Century Galleries," St. Louis Art Museum (11/14/87)</p> <p>"Changing Group Exhibition," Paula Cooper Gallery, New York (12/2/87 - 1/30/88)</p> <p>"Standing Sculpture," Museo d'Arte Contemporanea del Castello di Rivoli, Torino (12/16/87 - )</p> <p>"Sculpture," Sperone Westwater, New York (2/6/88 - 2/27/88)</p> <p>"Primary Structures," Gilbert Brownstone &amp; Cie., Paris (2/88)</p> <p>"Permanent Collection I," La Jolla Museum of Contemporary Art (1/15/88 - 3/13/88)</p> <p>"Andre, di Suvero, Hunt, Judd, Kelly," Blum Helman, New York (3/30/88 - 4/30/88)</p> <p>"Andre, Beuys, Flavin, Judd, Kounellis, LeWitt, Long, Mangold, Merz, Nauman, Polke, Ruyan, Weiner," Hallen Fur Neue Kunst, Schaffhausen, Switzerland</p> <p>"Sculpture Exhibition," Paula Cooper Gallery, New York (5/4/88 - 6/4/88)</p> <p>"Eleven Artists from Paula Cooper," Mayor Rowan Gallery, London (5/20/88 - 6/22/88)</p> <p>"In Memory of John: An Exhibition in Homage to John Bernard Myers," Kouras Gallery, New York (6/7/88 - 7/1/88)</p> <p>"Zeitlin," Hamburger Bahnhof Berlin (6/22/88 - 9/25/88)</p> <p>"Carl Andre, Dan Flavin, Donald Judd, Sol LeWitt, Bruce Nauman, Bernar Venot," Galerie Ronny Van De Velde &amp; Co., Antwerp, (6/25/88 - 7/24/88)</p> <p>"20th Anniversary Group Exhibition," Paula Cooper Gallery, New York (9/6/88 - 9/28/88)</p> <p>Group Exhibition, Burnett Miller Gallery, Los Angeles (9/10/88 - 10/8/88)</p> <p>Group Exhibition, Galerie Gabrielle Maubrie, Paris (9/10/88 - 10/29/88)</p> <p>Group Exhibition, Wolff Gallery, New York (9/15/88 - 10/8/88)</p> <p>"Carl Andre, Jannis Kounellis, Bruce Nauman," Barbara Gladstone Gallery, New York (9/17/88 - 10/8/88)</p> <p>"Carl Andre, Donald Judd, Sol LeWitt," Galeria 57, Madrid (9/20/88 - 10/20/88)</p> <p>"Unpainted Metal," John Davis Gallery, New York (9/6/88 - 10/1/88)</p> <p>"Skulpturen und Zeichnungen," Galerie Nachst St. Stephan, Vienna (9/12/88 - 10/19/88)</p> <p>Group Exhibition, Yvon Lambert, Paris (9/10/88 - 10/13/88)</p> <p>"Arte Minimal, Coleccion Panza," Centro de Arte Reina Sofia (3/24/88 - 12/31/88)</p> <p>"25th Anniversary Exhibition for the Benefit of the Foundation for Contemporary Performance Arts, Inc.," Leo Castelli, New York and Brooke Alexander, New York (12/8/88 - 12/30/88)</p> <p>"Three Decades: The Oliver-Hoffmann Collection," Museum of Contemporary Art, Chicago (12/16/88 - )</p> <p>"Changing Group Exhibition," Paula Cooper Gallery, New York (12/6/88 - 1/21/89)</p> <p>"Balkon Mit Facher," DAAD, Berlin (12/19/88 - 5/2/89) travelled to DuMont Kunsthalle, Koln (5/18/89 - 7/2/89)</p> <p>"Andre, Beuys, Flavin, Kosuth, LeWitt, Serra," Langer &amp; Co., New York (1/24/89 - 2/28/89)</p> <p>"Capita Selecta," Van Abbemuseum, Eindhoven (1/21/89 - 3/12/89)</p>	1984	<p>"Structures Ideales," Galerie Pierre Huber, Geneva (3/10/89 - 4/1/89)</p> <p>"Sculpture," Grob Gallery, London (2-3/89)</p> <p>"On Paper," Galleria Chisel, Milano (3/16/89 - )</p> <p>Group Exhibition, Hallen fur Neue Kunst, Schaffhausen (5/2/89 - 10/31/89)</p> <p>Group Exhibition, Tony Shafrazi Gallery, New York (5/3/89 - 5/27/89)</p> <p>"Modern Masters '89," Helsinkiin Taidehalli, Helsinki (5/16/89)</p> <p>"American Rainbow," Galerie 1900-2000 and La Galerie de Poche, Paris (4/17/89 - 5/6/89)</p> <p>"Bildertreit," Rheinhalten der Kolner Messe, Koln (4/8/89 - 7/2/89)</p> <p>"Repetition 1969-1989," Hirschl and Adler Modern, Basel Art Fair (6/14/89 - 6/19/89)</p> <p>"Minimalism," Tate Gallery, Liverpool (3/21/89 - 2/18/90)</p> <p>"Carl Andre, Alan Charlton, On Kawara," Galerie Nachst St. Stephan (7/1/89 - 8/26/89)</p> <p>"Ludwig Wittgenstein and Twentieth Century Art," Secession Building, Vienna (9/89 - 10/89)</p> <p>"Carl Andre - Sigmar Polke / Eine Gegenuberstellung," Stadisches Lenbachhaus, Munich (9/19/89 - 10/28/89)</p> <p>"Paris," Karsten Greve Galerie, Paris (9/21/89 - 11/30/89)</p> <p>"Pers: de Gonzalez a Tony Cragg" JGM. Galerie (10 - 11, 1989)</p> <p>"Immaterial Objects," organized by the Whitney Museum of American Art, travelled to: North Carolina Museum of Art, Raleigh (10/14/89 - 12/31/89); Albany Museum of Art, Georgia (1/12/90 - 2/25/90); San Jose Museum of Art, San Jose (7/21/90 - 9/23/90)</p> <p>"The Innovators Entering into the Sculpture," Ace Gallery, Los Angeles (10/14/89 - 11/25/89)</p> <p>"Einschichten: Will, Vorstel und Simul in HH," Deichtorhallen, Hamburg, (11/11/89 - 2/18/90)</p> <p>"Carl Andre, Sol LeWitt, Richard Long," Sharpe Gallery, New York (October 4, 1989 - October 28, 1989)</p> <p>"Aspects of the Sixties," Virginia Lust Gallery, New York (10/19/89 - 12/3/89)</p> <p>"Minimalism from the 60's and 70's," Studio Oggetto, Milan (11/23/89 - 1/23/90)</p> <p>"Major Sculpture," Fred Hoffman Gallery Santa Monica (11/25/89 - 1/6/89)</p> <p>Group Exhibition, Paula Cooper Gallery, New York (12/2/89 - 12/23/89)</p> <p>"The Experience of Landscape," Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York (12/12/89 - 3/2/90)</p> <p>"Painting and Sculpture," Julian Pretto, New York (12/12/89 - 1/13/90)</p> <p>"Free Market - Dealers Welcomed," Galerie 1900-2000, Paris (1/8/90 - 1/30/90)</p> <p>"Minimal Art," Blum Helman, New York (1/10/90 - 2/10/90)</p> <p>"Carl Andre, Donald Judd, Richard Serra," Galerie Pierre Huber, Geneva (1/19/90 - 2/17/90)</p> <p>"Seven American Artists," Vivian Horan Fine Art, New York (2/21/90 - 3/31/90)</p> <p>"Fragments, Parts, Wholes: The Body and Culture," White Columns, New York (2/16/90 - 3/11/90)</p> <p>"Major Sculpture," Gagosian Gallery, New York (2/17/90 - 3/17/90)</p> <p>"Cultures - Relations in Spirit and Form," Galerie Nachst St. Stephan, Vienna (3/31/90 - 5/27/90)</p> <p>Group Exhibition, Gallery Yamaguchi, Osaka (3/9/90 - 3/31/90)</p>	<div>カール・アンドレ展カタログ</div> <div>発行日 1990年10月1日</div> <div>発行 中村路子</div> <div>撮影 内田芳孝</div> <div>製作 鎌倉画廊</div> <div>鎌倉画廊</div> <div>中央区銀座7-10-8 平方ビルF</div> <div>TEL. 03-574-8307(代表)</div>
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