



DAN FLAVIN

Kamakura Gallery

ダン・フレイヴィン展

DAN FLAVIN

1987年11月16日－12月5日

フレイヴィンの光

藤枝晃雄 FUJIEDA TERUO

光を表現とするフレイヴィンの出発点は、芸術としての媒体の模索の時期と重なり合っている。アヴァン・ギャルドは、かつてのフランス軍に返還されるべきである、という意味の言葉を吐いたフレイヴィンのことだ、新しいという語には語弊があるかもしれないが、ともあれ新しい媒体が新しい芸術形態を生起し得るかどうかが一つの課題になっていたのである。

彼の初期の作品は、抽象表現主義風のドローイングが、コンストラクション、言葉、そして白熱灯や蛍光灯などから成っていた。しかしながら、フレイヴィンが媒体の単なる信捧者でなかったことは、こうした作品がアイコンと称されていたことにも伺える。それには『十字架への道』とか『オッカム』といったタイトルが付されていた。ある批評家は、これをフレイヴィンがローマ・カトリック教会の神学校に学んだことと関連づけている。もとより、それが契機になってはいようが——光はその一要素であろうか——、過去の体験という個人的には還元できない芸術上の背景、いや芸術上の現実的要求があったように思われる。

フレイヴィンは、バーネット・ニューマンに捧げる作品を制作している。フレイヴィンのこの芸術家に対する関心は、形式的な側面に留まっているのではなく、内容にもかかわってしよう。だが、たとえフレイヴィンがアイコンと称する作品を制作したとしても、それは図像アイコンの直接的な表示であろうはずはない。光もまたただ中世芸術に類似されるものでもない。非歴史的な様態を有する作品のなかに暗示的に表わされているところにこそ有意義な表現があるといわねばならない。

フレイヴィンは、初期の試行のなかから蛍光灯（そしてわずかだがネオン管）を採択するようになる。それは

オブジェ・トゥール・ヴェ
「発見された物体」の一種であり、この電灯設備は単調な配列によって作品化されていた。だが、電灯設備という物体は、それが発する光のために物体を超える。ここには意識するしないにかかわらず、ものとしての芸術への疑いがあった。いうまでもなく、フレイヴィンの作品は、ほぼ同時期に現われ、たちまち消えてゆく類の、クリッサだとかビリィ・アップルたちの少しばかり手のこんだテクノロジーと楽天的に結びつくライト・アートとは大いにへだたっている。フレイヴィンのある作品——彼は作品を開かれた表現という意味からか「提案」と呼ぶようになる——には、明るい展示空間のなかにディライト用の蛍光灯をむきだしにして規則的に配置したものがあある。それは昼行灯のごとき様相を呈しているが、この空間からかすかに醸しだされる光によるイリュージョンに彼の真骨頂があった。換言すれば、われわれ見る者はゆるやかに知覚してゆく光の経験によってあの表現内容を受けとめ、かつ生みだすのである。それがまた、ライト・アートともつながるもっぱら錯視をもてあそぶオプ・アートをはじめとする造形的、装飾的な表現でないことも言をまたない。

1960年代の後半より、フレイヴィンは光をより積極的に用いるようになった。それは壁（その隅を含めて）、天井、展示場の中心などに黄、緑、ピンク、クール・ホワイトなどの色彩による蛍光灯を暗闇のなかに設置するものである。現実的、物理的な場所はいっそう破壊されて、光の場が構築されるのである。この点、攻撃的ではあるが——だがわが国で誤解されがちな心地よい環境インテリアの設計などとはまったく異質である——、しかしその表現は水っぽさがなく、透徹なものとして現われている。

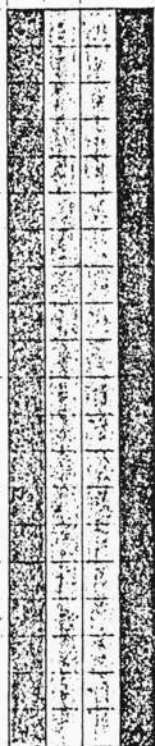
untitled (to Jean-Christophe)

1970

pink, green, blue and red
fluorescent light

4 feet high

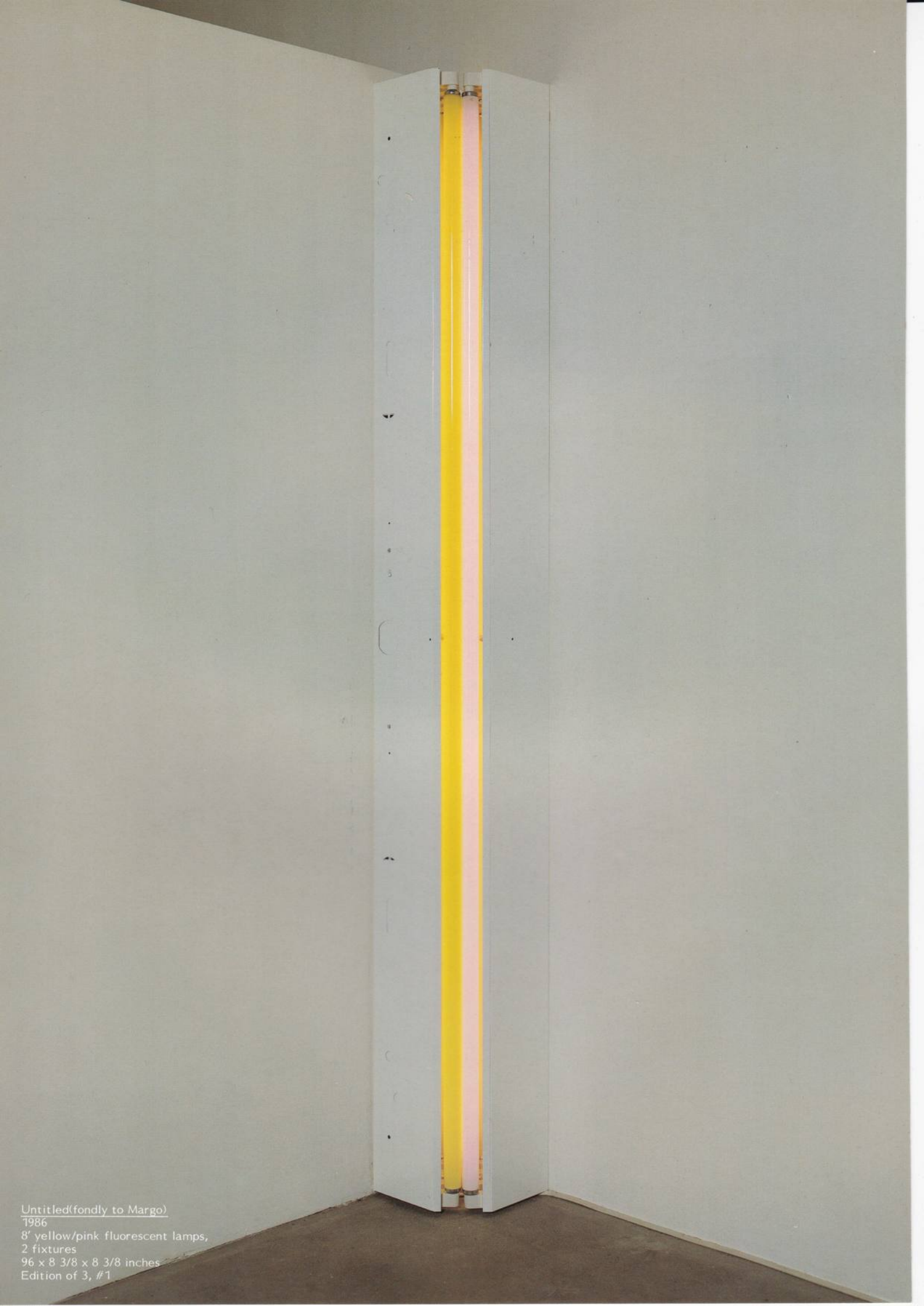
PINK
GREEN
BLUE
RED



Dan Flavin

表紙：表 Untitled(fondly to Margo)
1986
8' yellow/pink fluorescent lamps,
2 fixtures
(flat wall mount)
96 x 16 3/4 x 8 3/8 inches
Edition of 5, #1
(INSTALLATION B)

裏 Untitled(fondly to Margo)
1986
8' yellow/pink fluorescent lamps,
2 fixtures
(floor piece)
8 3/8 x 16 3/4 x 96 inches
Edition of 5, #1
(INSTALLATION A)



Untitled(fondly to Margo)
1986
8' yellow/pink fluorescent lamps,
2 fixtures
96 x 8 3/8 x 8 3/8 inches
Edition of 3, #1



Untitled(fondly to Margo)
1986
8' yellow/pink fluorescent lamps,
2 fixtures
(90° corner piece)
104 x 96 x 8 3/8 inches
Edition of 3, #1

DAN FLAVIN

1933 Born: New York City

Education:

1947-52 Cathedral College of the Immaculate Conception
1953 United States Air Force Meteorological Technician Training School
1954-55 University of Maryland Extension Program
1956 The New School for Social Research
1957-59 Columbia University

One Person Exhibition:

1961 Judson Gallery, New York, 8 May - 5 June
1964 Kaymar Gallery, New York, 5 - 29 March
Green Gallery, New York, 18 November - 12 December
1965 Ohio State University, Columbus, Ohio, April - May
1966 Galerie Rudolf Zwirner, Cologne, 16 September - 31 October
1967 Kornblee Gallery, New York, 7 January - 2 February
Galleria Sperone, Milan, Italy, 24 February - 15 March
Kornblee Gallery, New York, 7 October - 8 November
1967-68 Museum of Contemporary Art, Chicago, 9 December 1967 - 14 January 1968
1968 Galleria Sperone, Turin, Italy, 14 March - 10 April
Galerie Heiner Friedrich, Munich, Germany, 9 May - 5 June
Pennsylvania State University, University Park, Pennsylvania, 20 October - 30 November
Dwan Gallery, New York, 2 - 27 November
1969 Galerie Konrad Fischer, Dusseldorf, Germany, 24 January - 14 February
Irving Blum Gallery, Los Angeles, 1 April - 3 May
Galerie Bruno Bischofberger, Zurich, Switzerland, 19 May - 4 June
National Gallery of Canada, Ottawa, 13 September - 19 October
Vancouver Art Gallery, Vancouver, 12 November - 7 December
1970 The Jewish Museum, New York, 21 January - 1 March
Dwan Gallery, New York, 7 February - 4 March
Leo Castelli, New York, 7 - 28 February Los Angeles County Museum of Art
Galerie Heiner Friedrich, Munich, Germany, 3 - 21 November
Leo Castelli, New York, 21 November - 12 December
Galerie Ileana Sonnabend, Paris, October - November Kunstmarkt, Cologne, October
1971 Ace Gallery, Los Angeles, August Leo Castelli, New York, 23 October - 13 November
John Weber Gallery, New York, 23 October - 15 November
Galerie Heiner Friedrich, Cologne, Germany, October - November
Janice C. Lee Gallery, Dallas, Texas, April - May 1970
1972 Leo Castelli, New York, 4 - 25 November
Rice University, Houston, Texas, 5 October - 26 November
1973 John Weber Gallery, New York City Art Museum, St. Louis, Missouri
University of Bridgeport, Bridgeport, Connecticut
Locksley Shea Gallery, Minneapolis, Minnesota Leo Castelli (drawings), New York
Lisson Gallery, London Heiner Friedrich Galerie, Cologne
1974 Leo Castelli, New York The Jared Sable Gallery, Toronto
Daniel Weinberg, San Francisco Pasquale Trisorio, Naples, Italy
The Greenberg Gallery, St. Louis, Missouri
1975 Boymans-van Beuningen, Rotterdam, The Netherlands
The Fort Worth Art Museum, Fort Worth, Texas
Kunstmuseum, Basel, Switzerland Leo Castelli, New York
1976 Charlotte Square Gallery, Edinburgh, Scotland
Portland Center for the Visual Arts, Portland, Oregon
Heiner Friedrich, Inc., New York Leo Castelli, 20 March - 10 April, New York
1977 The Otis Art Gallery, Los Angeles Heiner Friedrich, Inc., New York
Ace Gallery, Los Angeles The Art Institute of Chicago, Chicago
Ace Canada, Vancouver, Canada Contemporary Arts Center, Cincinnati, Ohio
1978 Heiner Friedrich Gallery, 7 January - 11 February, New York
"Drawings, Diagrams, Prints and Installations in Fluorescent Light", University Art Museum, UC Berkeley, organized by the Fort Worth Art Museum, Berkeley, California, 24 January - 19 March
Leo Castelli, New York, 4 February - 25 February
Heiner Friedrich Gallery, New York
"Drawings, Diagrams and Prints 1972 - 1975", 20 May - 30 June
"Drawn along the shores, 1972 - 1975", Parrish Art Museum, Southampton, New York, 1 July - 30 July

1978-79 Galleries Heiner Friedrich, Cologne, Germany, 15 December - 31 January 1979
1979 "A Survey of Work from the early 60's to the Present", Leo Castelli, New York, 20 October - 10 November
1979-80 "...Drawn along the shores, 1959-1976, by Dan Flavin, watercolors, etchings, drawings and fluorescent light installations", Hudson River Museum, Yonkers, New York, 28 July - 2 September.
Traveled to: Laguna Gloria Art Museum, Austin, Texas, 17 November - 13 January 1980
"An Installation in Fluorescent Light by Dan Flavin", National Gallery of Canada, Ottawa, Ontario, Canada, December - March 1980
"Dan Flavin Drawing Along The Shores", Laguna Gloria Art Museum, Austin, Texas, 7 December 1979 - 27 January 1980
1980 National Gallery of Canada Lorne and National Building, Ottawa
1981 "Dan Flavin: Barred Corridors", Leo Castelli, New York, 16 May - Summer
1982 "Dan Flavin", Guggenheim Museum, New York, 29 January - 14 March
The Hauserman Showroom, Pacific Design Center, Los Angeles, opening: 19 March 1982
1983 "Dan Flavin: Installation", Malinda Wyatt Gallery, Venice, California, February
1984 "Dan Flavin", Leo Castelli, Greene Street, New York
"Dan Flavin: Monument to V. Tatlin", Corcoran Gallery of Art, Washington D.C., 29 September - 25 November
"Dan Flavin: Monuments a Tatlin 1964-1984", Galerie Daniel Templon, 30 October - 28 November
"Spanning Corners", Margo Leavin Gallery, Los Angeles, California, 14 June - 19 July
"Monuments for V. Tatlin", Museum of Contemporary Art, Los Angeles
1985 "Ksenija's Frieze", Leo Castelli, New York
Galerie Reinhard Onnasch, Berlin
Dan Flavin: Monuments a Tatlin 1964-1982", Musee d'art Contemporaine, Bordeaux (CAPC), 2 March - 21 April
1985-86 "Dan Flavin Monuments for V. Tatlin 1964-1982", Rijksmuseum Kroller-Muller, Otterlo, The Netherlands
1986 "DAN FLAVIN: Fluorescent Circles and Strips Cornered", Margo Leavin Gallery, Los Angeles, 24 May - 28 June
1987 Kamakura Gallery, Tokyo, 16 November - 5 December

Group Exhibitions:

1957 "Art Exhibit By Men of Roslyn Air Force Station", North Shore Community Center, Roslyn, New York
1959 "Invitation Exhibition", Fleischman Gallery, New York
1960 "New Forms - New Media I.", Martha Jackson Gallery, New York
"New Forms - New Media II.", Martha Jackson Gallery, New York
1961 "New York: Second Generation", Public Library, New Canaan, Connecticut
1963 "New Work: Part I", Green Gallery, New York
"Long Island Painters, 1963", Guild Hall, East Hampton, Long Island, New York
1964 "Black, White and Grey", Wadsworth Atheneum, Hartford, Connecticut
"Eleven Artists", Kaymar Gallery, New York
"New Work: Part III", Green Gallery, New York
"100 American Drawings", Byron Gallery, New York
"New Work", Green Gallery, New York
"Opening Exhibition", John Daniels Gallery, New York
1965 "The Drawing Society: New York Regional Exhibition", The Gallery of Modern Art, New York
"The Box Show", Byron Gallery, New York
"Current Art", Institute of Contemporary Art, University of Pennsylvania, Philadelphia
"Flavin/Judd/Morris/Williams", Green Gallery, New York
"Art Turned On", Institute of Contemporary Art, Boston
1966 "Five Los Angeles Sculptors and Sculptors' Drawings/Los Angeles/New York", Art Gallery, University of California, Irvine, California
"Diagrams: Dan Flavin/Don Judd", The Center Gallery, Washington, D.C.
"Evans/Flavin/Frazier/Levinson", Kornblee Gallery, New York
"Primary Structures: Younger American and British Sculptors", Jewish Museum, New York
"Electric Art", Galerie Ileana Sonnabend, Paris
"Art in Process: The Visual Development of a Structure", Finch College Museum of Art, New York

	"Dan Flavin/Larry Zox", Kornblee Gallery, New York		"Works for New Spaces", Walker Art Center, Minneapolis, Minnesota
	"First Annual Art to Artswager", Noah Goldowsky "Gallery", New York		"Art on Paper", Wetherspoon Gallery, University of North Carolina, Greensboro, North Carolina
	"Kunst Licht Kunst", Stedelijk van Abbemuseum, Eindhoven, The Netherlands	1967-71	Participated in Art and Technology Program of Los Angeles County Museum of Art
	"Ten", Dwan Gallery, New York	1972	Leo Castelli, New York John Weber Gallery, New York
	"Working drawings and other visible things on paper not necessarily meant to be viewed as art", School of Visual Arts, New York		"Seventieth American Exhibition", Art Institute of Chicago
	"Contemporary Drawings", Loeb Student Center, New York University, New York		"Dealer's Choice", La Jolla Museum of Contemporary Art, La Jolla, California
1967	"Scale Models/Drawings", Dwan Gallery, New York		"The Modern Image", High Museum, Atlanta, Georgia
	"Selected New York City Artists 1967", Ithaca College Museum of Art, Ithaca, New York		"Diagrams and Drawings", Rijksmuseum, Kroller Muller, Otterlo, The Netherlands
	"American Sculpture of the Sixties", Los Angeles County Museum of Art, Los Angeles, California		The Spoleto Festival, Spoleto, Italy
	"A New Aesthetic", The Washington Gallery of Modern Art, Washington, D.C.	1973	"New York's Finest", Max Protetch Gallery, Washington, D.C.
	"Recent Acquisitions", Whitney Museum of American Art, New York		"3D into 2D", New York Cultural Center, New York
	"Focus on Light", New Jersey State Museum Cultural Center, Trenton, New Jersey		"Young American Artists", Oslo, Denmark
	"Serielle Formationen", Goethe University, Frankfurt, Germany		"Art in Space: Some Turning Points", The Detroit Institute of the Arts, Detroit, Illinois
	"Luminism", George Washington Hotel, New York		"Inventory", Janie C. Lee Gallery, Dallas/Ft. Worth, Texas
	"Language to be Looked at and/or Things to be Read", Dwan Gallery, New York		"Amerika Haus", Berlin, Germany
	"The 1960's: Painting and Sculpture from the Museum Collection", Museum of Modern Art, New York		"Drawings: Seventies", Joseloff Gallery, Hartford Art School, Hartford, Connecticut
	"VI Biennale Internazionale d'Arte. Palazzo Dei Congressi", San Marino, Italy		"American-Type Sculpture", Visual Arts Gallery, New York
	"Kompas III", Stedelijk van Abbemuseum, Eindhoven, The Netherlands		"Drawings", Cusack Gallery, Houston, Texas
	"Opening Exhibition: Normal Art", Lannis Museum of Normal Art, New York		"Contemporanea", Rome, Italy (1973-74)
	"Art in Series", Finch College Museum of Art, New York	1974	"Drawings", Leo Castelli, New York
	"Group Show", Irving Blum Gallery, Los Angeles		"Illuminations and Reflections", Whitney Museum of American Art, New York (downtown)
1968	"Plus by Minus: Today's Half Century", Albright-Knox Gallery, Buffalo, New York		"Some Recent American Art", (an exhibition organized by the Museum of Modern Art to be seen in six galleries in Australia and New Zealand)
	"Minimal Art", Gemeentemuseum, The Hague, The Netherlands		"Painting & Sculpture Today 1974", The Indianapolis Museum of Art, Indiana. Traveled to: The Contemporary Art Center and The Taft Museum, Cincinnati, Ohio
	"three blind mice", Stedelijk van Abbemuseum, Eindhoven, The Netherlands		"America on Paper", Galerie Beyeler, Basel, Switzerland
	"Sammlung Hahn", Wallraf-Richartz Museum, Cologne, Germany		"Summer 74", John Weber Gallery, New York
	"Language II", Dwan Gallery, New York		La Bertesca, Milan, Italy "Festival d'Automne A Paris", Paris, France
	"Sammlung 1968 Karl Stroher", Neuen National Galerie, Berlin, Germany		"Castelli at Berggruen", John Berggruen Gallery, San Francisco
	"Documenta 4", Kassel, Germany		Galerie La Bertesca, Dusseldorf, Germany
	"Works on Paper", Virginia Museum of Fine Arts, Richmond, Virginia	1975	"Light/Sculpture", Williams Hayes Ackland Memorial Art Center, Chapel Hill, North Carolina
	"Prospect 68", Städtische Kunsthalle, Dusseldorf, Germany		"Functions of Drawing", Kroller Muller National Museum, Otterlo, The Netherlands
	"Stanford Yang Collection", Aldrich Museum of Contemporary Art, Ridgefield, Connecticut		"Sculpture, American Directions 1945-1975", National Collection of Fine Arts, The Smithsonian Institution, Washington, D.C.
	"Benefit for the Vietnam Moratorium", Paula Cooper Gallery, New York (also Leo Castelli, New York 1969)		Gian Enzo Sporonzo, Rome, Italy
	"In Honor of Dr. Martin Luther King, Jr.", Museum of Modern Art, New York	1976	"Line", Visual Arts Museum, New York
1969	"Electric Art", UCLA Art Galleries, Los Angeles		"Drawing Now", Museum of Modern Art, New York
	"Andre/Flavin/Judd/Lewitt/Morris", Pennsylvania State University, University Park, Pennsylvania		"Andre, Judd, Flavin, Lewitt", Museum of Modern Art, Oxford, England
	"Highlights of the '68-'69 Season", Aldrich Museum, Ridgefield, Connecticut		"200 Years of American Sculpture", The Whitney Museum of American Art, New York
	"New York Painting and Sculpture: 1940-1970", Metropolitan Museum of Art, New York	1977	"Private Notations: Artist's Sketchbooks II", The Philadelphia College of Art, Philadelphia, Pennsylvania
	"Contemporary Drawing Show", Fort Worth Art Center, Fort Worth, Texas		"Seventy-Second American Exhibition", The Art Institute of Chicago, Chicago, Illinois
	"Impressions des USA", Galerie Francoise Mayer, Brussels, Belgium		"An Exhibition For The War Resisters League", Heiner Freidrich Gallery, New York
	"Five Sculptors", Art Gallery, University of California, Irvine		"Two Decades of Exploration: Homage to Leo Castelli on the Occasion of his 20th Anniversary", The Art Association of Newport, Newport, Rhode Island
1970	"Spaces", Museum of Modern Art, New York		"Early Work. Andre/Flavin/Judd/Lewitt", Sporonzo, Westwater, Fischer Inc.
	"Drawings of American Artists", Galerie Ricke, Cologne, Germany (also Sonnabend/Paris)		"20th Century American Art", Whitney Museum of American Art, New York (27 July - 27 September)
	"Program III", Galerie Ricke, Cologne, Germany		"A View of a Decade", Museum of Contemporary Art, Chicago, Illinois (20 September - 10 November)
	"American Drawings", Galerie Yvon Lambert, Paris		"Ideas in Sculpture 1965-1977", Renaissance Society at the University of Chicago, Chicago, Illinois (1 May - 11 June)
	"Whitney Annual", Whitney Museum of American Art, New York		"Recent Work", Leo Castelli, New York (15 June - 17 September)
1971	Galerie Francoise Lambert, Milan, Italy		"New York: The State of Art", New York State Museum, Albany, New York (8 October - 28 November)
	"Sixth Guggenheim International Exhibition", Guggenheim Museum, New York		"Drawings for Outdoor Sculpture: 1946-1977", John Weber Gallery, New York (29 October - 23 November)
	"Kid Stuff", Albright-Knox Art Gallery, Buffalo, New York	1978	"Castelli at Greenberg", Greenberg Gallery, St. Louis, Missouri (15 January - 28 February)
	"Contemporary Sculpture from Northwest Collections", Western Washington State College, Bellingham, Washington		

"Numerals 1924 - 1977", Leo Castelli, New York(7 - 28 January).
Exhibition traveled to:

Yale University Art Gallery, New Haven, Connecticut(14 February - 26 March); Dartmouth College Museum & Galleries, Hopkins Center, Hanover, New Hampshire(21 April - 21 May); University Art Gallery, University of North Dakota, Grand Forks(29 August - 26 September); Minneapolis College of Art & Design, Minneapolis, Minnesota(4 October - 1 November); Fine Arts Gallery, University

of California, Irvine(10 November - 10 December); Art Museum of South Texas, Corpus Christi, Texas(5 January - 4 February 1979); Center for the Visual Arts Gallery, Illinois State University, Normal, Illinois(17 February - 16 March); Center for the Arts, Muhlenberg College, Allentown, Pennsylvania(30 March - 28 April); The New Gallery of Contemporary Art, Cleveland, Ohio(15 May - 15 June).

"Summer Group Show", Leo Castelli, New York(5 July - 23 September)

"10 Year Anniversary Exhibition", Galerie Daniel Templon, Paris, France(7 October - 16 November)

"Sculpture", Richard Hines Gallery, Seattle, Washington(15 December 1978 - 10 February 1979)

1979 "The Reductive Object: A Survey of the Minimalist Aesthetic in the 1960s", Institute of Contemporary Art, Boston, Massachusetts(7 March - 29 April)

"Summer Group Show", Leo Castelli, New York(23 June - 15 September)

"Sculpture", Kunsthalle Bern, Bern, Switzerland(17 August - 23 September)

"Minimal Art", Greenberg Gallery, St. Louis, Missouri(1 October - 13 November)

"Contemporary Sculpture: Selections from the Collection of the Museum of Modern Art", Museum of Modern Art, New York(18 May - 7 August)

"The Decade in Review: Selections from the 1970s", Whitney Museum of American Art, New York(19 June - 5 September)

1980 "From Reinhardt to Christo", Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio(20 February - 19 March)

"91st Exposition Societe des Artistes Independents", Grand Palais, Paris, France(13 March - 13 April)

"Andre, Flavin, Judd", Daniel Templon Galerie, Paris, France(April)

"American Sculpture: Gifts of Howard and Jean Lipman", Whitney Museum of American Art, New York(15 April - 15 June)

"The Permanent Collections", La Jolla Museum of Contemporary Art, La Jolla, California(12 July - 31 August)

"Hauptwerke der Minimal Art", Ink, Zurich, Switzerland(21 August - 28 September)

"Reliefs", Kunsthaus Zurich, Zurich, Switzerland(22 August - 2 November)

"Drawings to Benefit the Foundation for Contemporary Performance Arts, Inc.", Leo Castelli, New York(29 November - 20 December)

1981 "Selections from Castelli: Drawings and Works on Paper", Neil G. Ovesy Gallery, Los Angeles(18 January - 21 February)

"Still Life Painting and Drawing By East End Artists", Parrish Art Museum, Southampton, New York(29 March - 17 April)

"The New Dimension in Drawing", Aldrich Museum of Contemporary Art, Ridgefield, Connecticut

"Internationale Ausstellung Köln 1981", Cologne, Germany(30 May - 16 August)

1982 "Robert Ryman, Cy Twombly, Brice Marden, Donald Judd, Sol Lewitt, Dan Flavin", Larry Gagosian Gallery, Los Angeles(April)

"Castelli and His Artists: Twenty-five Years", Organized by the Aspen Center for the Visual Arts. Traveled to: La Jolla Museum of Contemporary Art, La Jolla, California(21 April - 6 June); Aspen Center for the Visual Arts, Aspen, Colorado(7 June - 7 August); Leo Castelli, New York(11 September - 9 October); Portland Center for the Visual Arts, Portland, Oregon(22 October - 3 December); Laguna Gloria Art Museum, Austin, Texas(17 December 1982 - 13 February 1983).

"Group Exhibition", Leo Castelli, Greene Street, New York(16 October - 6 November)

1983 "An Exhibition of Small Paintings, Drawings, Sculpture & Photographs", Multiples, Inc., New York(10 February - 5 March)

Museum Haus Lange and Museum Haus Esters(15 May - 10 July)

"Aspects of Minimalism", Flow Ace Gallery, Los Angeles

"Beyond the Monument", Hayden Corridor Gallery, M.I.T., Massachusetts(8 October - 13 November)

"ARS 83", The Art Museum of the ATENEUM, Helsinki, Finland, 14 October - 11 December)

1984 "The Rhyme and the Reason", (Menil Collection) Le Grande Palais, Paris

"American Sculpture", Donald Young Gallery, Chicago

"The Skowhegan Celebration Exhibition", Hirschl & Adler Galleries, New York

"ROSC '84", The Guinness Hop Store, Dublin, Ireland

Group Exhibition, Hallem-Fur New Kunst, Schaffhauser, West Germany, 6 June - 28 October

"Drawings by Sculptors: 2 Decades of Non-Objective Art in the Seagram Collection", Montreal Museum of Fine Arts, 3 May - 10 June. Traveled to: Vancouver Art Gallery(10 August - 23 September); The Nickle Arts Museum, Calgary(5 October - 18 November); Seagram Building, New York(12 December - 19 April); London Regional Art Gallery, London, Ontario(24 May - June)

"American Sculpture", Margo Leavin Gallery, Los Angeles(17 July - 15 September)

"1964-1984", Donald Young Gallery, Chicago(4 October -)

"Neon, Flour and C*", Institut Supérieur Pour l'Etude du Langue Plastique(ISELP), Brussels, 15 September - 18 October)

"Acquisition 1984", Art Contemporain, Musée St. Pierre(4 October - 12 November)

"Praxis Collection", Vancouver Art Gallery, Vancouver, 10 August - 16 September

"Blam! The Explosion of Pop, Minimal and Performance 1958-1964", Whitney Museum of American Art, New York

Carpenter + Hochman Gallery, Dallas, Texas

1985 "Drawing by Sculptors", Brooke Alexander, Inc., New York

"Selections from the William J. Hokin Collection", Museum of Contemporary Art, Chicago, catalogue(20 April - 16 June)

"Art Minimal I", CAPC Musée d'art Contemporaine, Bordeaux (2 February - 21 April)

Group Exhibition Walter Storms, Munich

"Flavin, Judd, Lewitt", Galerie Tanit, Munich

"Transformations in Sculpture: Four Decades of American and European Art", The Solomon R. Guggenheim Foundation, New York, catalogue

1987 "Light Works: 1965-1986", Rhona Hoffman Gallery, Chicago, 27 March - 25 April

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鎌倉画廊

中央区銀座7-10-8 平方ビル1F
TEL. 03-574-8307(代表)